1874
June 6
LoChB
C. 3

E. K. WATERHOUSE

1874

another sale in 1879

THE BARKER COLLECTION.

1874
June 6
LoCh B
c.3

CATALOGUE

Stencil 819 B.

OF

THE RENOWNED COLLECTION

OF

WORKS OF ART;

FORMED BY THAT DISTINGUISHED CONNOISSEUR,

ALEXANDER BARKER, ESQ.,

Deceased, late of 103, Piccadilly:

Mantegna pictures Nt. 1857

WHICH (*by order of the Executor*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L. 34958

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6,

And on MONDAY, JUNE 8, 1874,

And Three following Days,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. The Purchasers to give in their Names and Places of [illegible] and to pay down 5s. in the pound, or more, in part of payment [illegible] or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale. Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 6, 1874,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*Framed.*

1 THE NATIVITY
An elaborate copy from an altar-piece of the XVI. Century

2 THE MADONNA SEATED UPON A THRONE, with the infant Saviour upon her lap and St. John on her right
An exquisite copy of an altar-piece of the XVI. Century

3 THE MADONNA AND CHILD ENTHRONED, after Carlo Crivelli

PICTURES.

ANGELICA KAUFFMAN.

4 A GROUP OF FIGURES

F. ALBANO.

5 VENUS AND ADONIS, with Cupids

J. P. VERDUSSEN.

6 A CAMP SCENE

H. FRAGONARD.

7 A Pair of Conversations Champêtres

F. BOUCHER.

8 A Shepherd and Shepherdess in a Landscape, with a dog and sheep—circle

JOHN PHILLIP, R.A.

9 A Contrabandista

Bought at the artist's sale

G. S. NEWTON.

10 A Lady Reading

J. B. PATER.

11 BLIND MAN'S BUFF: a composition of seventeen figures

J. B. PATER.

12 A FÊTE CHAMPÊTRE: a composition of seven figures

F. BOUCHER.

13 MARS AND VENUS, with Cupids

F. BOUCHER.

14 A Chinese Lady and Three Children

F. BOUCHER.

15 A Pair of Upright Panels, with Chinese figures

NICHOLAS POUSSIN.

16 A CLASSICAL LANDSCAPE, with a river falling in cascade in the middle distance, figures with sheep in the foreground

F. ZUCCARELLI.

17 AN ITALIAN LANDSCAPE, with a river falling in a cascade beneath a castle, figures drawing a net in the foreground

SASSO FERRATO. £420

18 THE MADONNA, with the infant Saviour sleeping in her arms, two cherubs above

SALVATOR ROSA. £10. 5⁻

19 A GRAND ROCKY LANDSCAPE, with a herdsman and animals at a stream

F. BOUCHER. £635 Wallace

20 A SET OF EIGHT UPRIGHT PANELS, each painted with two subjects of children in colours; and a landscape in blue with borders of flowers in colours, in carved and gilt frames; and another panel composed to correspond

Frick Collection

From the late Earl of Pembroke's Collection
Formerly in Madame de Pompadour's Château at Crecy

GUIDO. £84 Graves

21 HERODIAS WITH THE HEAD OF ST. JOHN THE BAPTIST —oval

SASSO FERRATO. £420 Popham

22 THE MADONNA WITH THE INFANT SAVIOUR SLEEPING IN HER ARMS, two cherubs' heads above

£1,312 Brooks.

H. HIMMELINCK. Antwerp XVI c.

23 THE MADONNA AND CHILD ENTHRONED, with St. Catherine and St. Margaret, angels holding a crown above, in a beautiful landscape, with a sea view in the distance

Wood: 27 × 24 ½ in

Mme B[rooks] sale, Paris 16-18 Apr 1877 (43) - engd

RA. 1879 (216) lent J. Osmaston

F.R. Leyland sale, 28 May 1892 (77)

EARLY ITALIAN.

24 THE FIRST TRIUMPH OF PETRARCH—LOVE: Laura seated on a car with three Cupids, drawn by two unicorns and attended by numerous figures

EARLY ITALIAN.

25 A BATTLE-PIECE: on the banks of a river

26 A BATTLE-PIECE—the companion

G. STARNINA.

27 THE ASSUMPTION OF THE VIRGIN ATTENDED BY ANGELS, the Deity and angels painted on the frame, similar to the famous work of Fra Angelico in the Ufizzi at Florence

M. VENUSTI.

28 THE ANNUNCIATION

GELASSIUS.

29 PORTRAIT OF THE SON OF THE MARCHESE OF FERRARRA, in black dress and cap holding an orange in his right hand

EARLY ITALIAN.

30 The Guardian Angel

CARMONA.

31 THE WISE VIRGINS

CARMONA.

32 THE FOOLISH VIRGINS

From the Collection of King Louis Philippe

LEONARDO DA VINCI.

33 LEDA WITH THE SWAN, with two eggs in a nest on the ground; behind, a coast scene; and landscape background

Described by Dr. Waagen

LEONARDO DA VINCI.

34 LEDA WITH THE SWAN, the infants Castor and Pollux issuing from the eggs in the background

Described by Dr. Waagen

GIORGIONE.

35 PORTRAIT OF THE ARTIST'S MISTRESS

This is the picture which was so extolled for the correctness of the features by no less a judge of beauty than Lord Byron, when he saw it in the Manfrini Gallery at Venice

GIOVANNI BELLINI.

36 JUNO—whole length, with a peacock

From the Orleans Gallery

Purchased by Mr. Barker from the Baron de Rothschild of Paris

GIOVANNI BELLINI.

37 THE MADONNA AND INFANT SAVIOUR ATTENDED BY ST. PETER AND ST. HELENA—half-length figures

Purchased by Mr. Barker from the Manfrini Gallery Venice

See Messrs. Crowe and Cavalcaselle's work

£609 Grüner

GIORGIONE.

38 A GRAND LANDSCAPE, WITH BORSO D'ESTE AND LUCRETIA BORGIA, bringing their child, afterwards Ercole d'Este, to have his horoscope cast by an ancient astrologer, who is dressed in an oriental costume and sits at a table with a brass disk and compass in his hand, behind is a ruin with a broken figure of Venus in a niche

Dresden Gallery (186)

Purchased by Mr. Barker from the Manfrini Gallery at Venice

Described by Messrs. Crowe and Cavalcaselle

£367 Marquis of Bath DOMENICO GHIRLANDAIO. MANNARDI.

39 A GRAND ALTAR-PIECE, with the Madonna and Child enthroned in the centre, with an angel in adoration on either side, and two others suspending garlands of fruit, St. John and St. Bonaventura on the right, St. Francis and St. Catherine on the left 79" × 66½"

Mentioned by Dr. Waagen and by Messrs. Crowe and Cavalcaselle

DOMENICO GHIRLANDAIO.

Butler-Woodward pictures

40 A MARTYR BISHOP ENTHRONED, with two saints on either side

41 THE COMPANION

£735 Calvelli

FILIPPINO LIPPI.

42 THE ADORATION OF THE MAGI.

Exhibiting a great variety of quaint costumes of the Fifteenth century, some of the figures being portraits of the Accajuoli family—circular

Berlin 95A. as Domenico Veneziano

Described by Messrs. Crowe and Cavalcaselle

Exhibited at Leeds

Mr. Paul 1880

£262 Broadhurst

FRANCESCO UBERTINI, CALLED IL BACHIACCA.

Ph

43 PORTRAIT OF A YOUTH PLAYING A GUITAR, Apollo and Daphne represented with landscape background and other figures on the right, a glass bottle with a spray of jasmine, and an hour-glass on a ledge in front

See Vasari, Vol. IV, page 127.

There are pictures by this rare artist at St. Petersburgh and Brussels

C. Butler: Sir Otto Beit: Mr A. Brull Sale 25 Oct. 1946 (4) S H. Kress

FRA FILIPPO LIPPI. £315

+ Angelico

F R. Leyland Sale, 28 May 1892 (97) £735. Jeffrey

Ph

44 THE ADORATION OF THE MAGI, comprising a multitude of figures in a great variety of attitude and costume: the heads of the kings are said to be portraits of the Accajuoli family, for whom it was painted Circle 40 in. Ex Coningham

Cook coll. Richmond Kress coll - NG Washington.

Mentioned by Dr. Waagen ii. 125.

Manner of Pesellino

= Dresden. 7 A.

~~GENTILE~~ DA FABRIANO. £399 Grüner for Dresden.

45 THE MADONNA, with the infant Saviour seated upon her lap holding a pomegranate

ANDREA MANTEGNA. £199.10 Marquis of Bath

Ph

46 CLŒLIA CROSSING THE TIBER FROM THE CAMP OF PORSENA

This very interesting work exhibits most elaborate details in costume and wonderful perspective in the architecture, the figures of Tarquin and Porsena may be distinguished in the invading camp; among the Roman hostages is a grand lady with a ring in her nose attended by a negress slave, and many other curious and amusing figures

? Michele da Verona or Parentino

DOSSO DOSSI. £136.10 Marquis of Bath

NB

Ph

47 ST. CATHERINE at her wheel; and ST. LUCIA, with her eyes in a dish—life-size figures

Wood: 82" × 48"

FRA FILIPPO LIPPI.

48 THE MADONNA, seated on a throne under a baldachin, with the infant Saviour in her arms, who is in the act of blessing, the Magdalene on the right, St. Catherine on the left—circular

VIVARINI.

49 THE MADONNA AND INFANT SAVIOUR, under a sculptured arch, with an angel presenting a dish of fruit, festoons of fruit, and a curtain suspended behind
Signed A. P.

MAZZOLINO DI FERRARA.

50 THE HOLY FAMILY, with St. Peter and the Magdalene

MAZZOLINO DI FERRARRA.

51 THE MAGDALENE

RAFFAELLE.

52 PORTRAIT OF A YOUTH, in profile, supposed to be the portrait of the architect who accompanied the artist from Sienna to Florence

BENVENUTO GAROFALO.

53 ST. JOSEPH AND THE MADONNA KNEELING OVER THE INFANT SAVIOUR, a shepherd in the background

COSIMO TURA.

54 THE MADONNA

COSIMO ROSSELI.

55 THE MADONNA, seated upon a throne, with the infant Saviour upon her lap, two saints before her, and the head of the donor at the foot, and a vase of lilies in the foreground, two angels holding a crown over the head of the Madonna

ANDREA PRIVITALE.

56 THE MADONNA, seated with the infant Saviour upon her lap, St. John in adoration on the left

Signed, and dated 1510

See Messrs. Crowe and Cavalcaselle's work

BENVENUTO DI SIENNA.

57 THE MADONNA, seated on a throne, presenting a rose to the infant Saviour, who is habited in a rich dress with jewels, and seated on a cushion on her lap, two angels playing musical instruments standing on the back of the throne

FRANCESCO FRANCIA.

58 THE MADONNA, seated with the infant Christ upon her lap, who is in the act of blessing, the infant St. John with an angel on either side, and a city in the background—circle

VITTORIO CARPACCIO.

59 THE MARTYRDOM OF ST. SEBASTIAN, a most interesting and curious work, containing an immense number of figures, including Virgil, Dante, and other illustrious characters

BENVENUTO GAROFALO.

60 THE ADORATION OF THE SHEPHERDS—an arched top altar-piece

CARLO CRIVELLI.

61 THREE SAINTS, in niches, with fruits suspended between half-length figures

62 THE COMPANION

Exhibited at Leeds

CARLO CRIVELLI.

63 St. Catherine and the Magdalene—a pair

Exhibited at Leeds £210. Burton

NG.

CARLO CRIVELLI.

64 THE MADONNA IN ECSTASY, standing in a marble niche, two angels supporting a crown over her head, and a scroll, inscribed "VT . INMENTE . DEI . ABINITIO . CONCEPTA . FVI . ITA . ET . FACTA . SVM. The Deity with a choir of angels, and the Holy Dove above, a drapery suspended behind, with fruits and vegetables, a group of flowers in a majolica jug on the right, and a lily in a glass bottle on the left

NG.

Signed "Caroli Chrivelli Veneti Militis Pinxit, 1492"

From the Chapel of the Malatesta, in the Church of San Francesco at Rimini. See Messrs. Crowe and Cavalcaselle's work £577. Burton

Perugino

ANTONIO POLLAIUOLO. £693 Castellani

65 THE MADONNA, with the infant Saviour in the act of blessing, a festoon of roses hanging from above, a goldfinch, which the child holds by a string, in the corner. The Madonna wears richly jewelled rings, which unusual decoration may perhaps be accounted for by the fact that the artist was the son of a jeweller, and had himself followed the trade

Musée Jacquemart-André, Paris, as Fiorenzo

Described by Messrs. Crowe and Cavalcaselle IV. 245

Exhibited at Leeds (9)

Copy after Botticelli

ANTONIO POLLAIUOLO. G. P. Boyce

66 THE MADONNA, seated, with the infant Saviour upon her lap in the act of blessing, two saints in the background

Weber sale, Berlin 1912 (23)
M. A. Ryerson, Chicago.

NERI £60. Ladbrokes

~~LORENZO~~ DI BICCI.

67 THE ANGEL CONDUCTING TOBIT, attended by St. George and an angel, the Crucifixion represented beneath, with angels on either side kneeling in adoration, the city of Florence with Giotto's campanile in the background

Mentioned by Vasari, vol. I., page 291

= Dresden 36|37 LUCA SIGNORELLI. bt. Grüner

68 A Pair of Pilasters, each painted with three figures of saints

PIETRO DELLA FRANCESCA DI BORGO SAN SEPOLCRO.

69 THE MADONNA AND CHILD, attended by two saints and the infant St. John in a landscape—circular £60 £1 5 2. 5 Angl.

? Waagen. Suppl. pp. 72/3 as Verrocchio — with description

PIETRO DELLA FRANCESCA.

70 THE NATIVITY: the Madonna kneeling in adoration over the infant Saviour, who lies upon the ground, St. Joseph seated on the left, behind whom is a blind man and another figure, a group of five figures singing and playing musical instruments on the right

NG.

This highly interesting work is mentioned by Vasari as having been sent to Florence for sale, and being in his time in the hands of Signor Frescobaldi. *Purchased by Mr. Barker from the Manni Francheschi family, descendants of Piero, dwelling in the Borgo San Sepulchro, outside Florence* 2,415.

LUCA SIGNORELLI. £483 Leyland

71 THE STORY OF CORIDANUS: yielding to the entreaties of his aged mother and wife, agrees to retire with the army of Volscians whom he had led up against his native city of Rome, B.C. 448. *Signed "Luca Cortensius"*

NG. as Genga. Leyland Sale, 1891. Mondello.

A fresco transferred from a wall to canvas. Mentioned by Dr. Waagen

LUCA SIGNORELLI.

72 THE TRIUMPH OF CHASTITY: Cupid bound by a troop of young maidens

A fresco transferred from a wall to canvas. Mentioned by Dr. Waagen

LORENZO DI CREDI.

73 THE MADONNA, kneeling in adoration over the infant Saviour, who lies upon the ground with the infant St. John in adoration, a river scene and buildings in the background—circular

LORENZO DI CREDI.

74 THE MADONNA, seated, offering a piece of pomegranate to the infant Saviour, who is seated on her lap, a bed on a dais behind on the left, a town and landscape seen through two open windows in the background

LORENZO DI CREDI.

75 THE MADONNA, kneeling in adoration over the infant Saviour, who lies upon the ground before her, three angels on the right, and St. Joseph asleep on the left, with landscape background—circular

LORENZO DI CREDI.

76 THE MADONNA, kneeling in adoration over the infant Saviour, who reclines upon a crimson drapery and sheaf of corn, at which a goldfinch is pecking, upon the ground before an architectural façade, St. Joseph seated on the left in the background, and a river scene with buildings on the right

LORENZO DI CREDI.

77 THE MADONNA, attended by the infant St. John and two angels, kneeling in adoration over the infant Saviour, who lies upon the ground under a colonnade, St. Joseph seated behind on the right, a landscape with a river and buildings in the background

"UTILI" LORENZO DI CREDI.

78 A GRAND ALTAR-PIECE, with the Madonna enthroned with the infant Saviour on her lap in the act of blessing, surrounded by six saints, three on either side, St. Denis, St. Bernard, St. Francis, St. Lucia, St. Gerome, and St. Anthony

LORENZO DI CREDI.

79 A GRAND ALTAR-PIECE, with the Madonna and infant Saviour enthroned in the centre, with St. Sebastian on the right and St. John on the left, a vase of flowers in the foreground, every leaf and petal may be distinguished

The companion picture to the one in the Louvre

LUCA SIGNORELLI.

80 ST. GEORGE AND THE DRAGON IN COMBAT, some dead bodies are finely foreshortened and horsemen in the background

Mentioned by Messrs. Crowe and Cavalcaselle

LUCA SIGNORELLI.

81 THE MADONNA, kneeling in prayer over the infant Saviour, who is upon the ground, an open book before her, with landscape background

According to tradition, Lorenzo di Medici gave this picture to a lady of the family of Giudini; it was bought from that family by M. Metzger, of Florence, from whom Mr. Barker purchased it.

Mentioned by Messrs. Crowe and Cavalcaselle, and by Dr. Waagen, who calls special attention to the frame as one of the finest things of the kind that he knows of the period

BERNARDINO PINTURICCHIO.

82 A CURIOUS LONG PANEL, representing in the centre a tent with a shield with the arms of the Piccolomini family, beneath a rich trophy of arms, &c., soldiers and servants are bringing large sacks and chests of money; on the left a spirited charge of cavalry; on the right a table spread for a grand banquet with attendants bringing dishes; behind is seen an unfortunate queen and ladies being carried into captivity

BERNARDINO PINTURICCHIO.

83 THE COMPANION—representing a camp scene

BENARDINO PINTURICCHIO.

84 THE RETURN OF ULYSSES TO PENELOPE, who is seated at her loom, attended by a maid winding yarn with which a cat is playing: Ulysses, as an old man with a staff (who has just arrived in a fleet which is seen at a seaport through an open window), appears at the door, besides a band of four young men, the rejected lovers, who are paying their daily visit to find as usual the work of the faithful wife as far from being finished as ever. It is supposed the foremost figure was painted from Raffaelle himself as a model, for the likeness to those well-known features is indisputable; the same face appears to have served as a model to two of the principal figures—a fresco removed from the wall to canvas

This rare work was painted for, and purchased from, the Pandolpho Pelnicci Palace at Sienna

Mentioned by Messrs. Crowe and Cavalcaselle and Dr. Waagen

Exhibited at Leeds 2,152.

BERNARDINO PINTURICCHIO.

85 THE STORY OF GRISELDA £210

The Marquis of Saluzza having promised his subjects to marry when he found a person who had beauty, patience, and the other good qualities he wished his wife to have, meets Griselda and falls in love with her (to the left of the picture). He asks her to marry him and leads her away from her father's cottage (to the right of the picture). She is divested of her coarse clothing, and having been dressed in fine clothes the Marquis marries her (in the centre of the picture).

BERNARDINO PINTURICCHIO.

86 THE STORY OF GRISELDA £241

The Marquis and Griselda having married some time he determines to try her patience, and sends her children away from the palace (to the left of the picture). The Marquis is next seen receiving the news of their supposed death. He turns his back on Griselda (in the first archway to the left). Griselda is divorced (in the centre archway). Griselda is stripped of her fine clothing (in the archway to the left). Griselda returns to her father's cottage.

BERNARDINO PINTURICCHIO.

37 THE STORY OF GRISELDA £273

Some years afterwards Griselda is recalled to the palace and made to sweep the floors (to the left of the picture). The Marquis orders her to receive his new wife, which she does (to the right of the picture). The Marquis asks Griselda her opinion of his new wife (at the end of the table to the right). The Marquis is embracing Griselda who is seated beside him, and is telling her that his apparent harshness was only assumed to try her patience, and that his new wife is their daughter, who has grown up in the meantime, and their son (at the left hand of the table)

Exhibited at Leeds, 1868

SANDRO BOTTICELLI.

88 MARS AND VENUS, reclining with Cupids
Purchased at Florence £ 10 5 0

SANDRO BOTTICELLI.

89 VENUS, reclining in a landscape, with three amorini pelting her with roses £ 15 2 7

SANDRO BOTTICELLI.

90 PORTRAIT OF THE ARTIST'S WIFE, in profile—life-size, an allegorical figure supposed to represent her spirit leaving the surface of the world, which is depicted as rough and rugged, and rising up into a fine pure sky. She holds a handful of moss emblematic of immortality in one hand and a sphere in the other
On revolving stand and marble plinth
Exhibited at Leeds

SANDRO BOTTICELLI.

91 THE MADONNA EMBRACING THE INFANT SAVIOUR, whom she holds in her arms, St. John in adoration on the right, a book on a cushion and table before her
From the Collection of Mons. de Bammeville
Mentioned by Dr. Waagen and by Messrs. Crowe and Cavalcaselle

SANDRO BOTTICELLI.

92 THE STORY OF NASTAGIO DEGLI ONESTE: or, the torments in a future state to which ladies who are cruel to their lovers are liable to be condemned as set forth in the Decameron of Boccaccio

The feast given by the disconsolate young man to his friends, in the woods at Ravenna, where the lady appears suddenly hunted by her dead lover and his infernal dogs; all the guests are jump-

ing up in confusion and throwing over glasses, dishes, &c. The booth in which they are feasting is decorated with the arms of the Pucci and Medici families, and the stump of a tree of Julius II.

SANDRO BOTTICELLI.

93 THE MARRIAGE FEAST OF THE FAIR DAUGHTER OF PAOLO DI TRAVERSERO, warned by the fearful example, has relented and accepted the addresses of the Hero Nastasio—among the guests may be recognized portraits of Lorenzo di Medici, Bruneleschi, Filippo Lippi, and other great men of the day

SANDRO BOTTICELLI.

94 AN ILLUSTRATION TO BOCCACCIO, representing a banquet, the guests attended by centaurs

SANDRO BOTTICELLI.

95 THE COMPANION

SANDRO BOTTICELLI.

96 ANOTHER ILLUSTRATION: a view near the coast, with horsemen and other figures

SANDRO BOTTICELLI.

97 THE COMPANION

The foregoing pictures are described by Vasari ('Vita de Botticelli,' vol. v., p. 113) as having been painted originally for the Casa Pucci. On them are the arms of the family of Pucci, united with those of the Bini (in 1487 Purfrancesco di Giovanni Bini married Lucrezia di Francisco di Giovanni Pucci), and they are believed to have been painted on the occasion of that

wedding festivity. In the architectural ornaments of the fourth picture (the wedding feast) the arms of the Medici are introduced

They were purchased by Mr. Barker from the head of the Pucci family for £4000

See Messrs. Crowe and Cavalcaselle's work

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JUNE 8, 1874,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

101 A fluted bottle, with octagonal neck
102 A dark-shaped bottle, with ear-shaped lip
103 A spirally-fluted ewer
104 A two-handled vase, of Vitro di Trina, with white spiral lines
105 A LARGE ENGRAVED BEAKER, with enamelled bosses in relief
106 A pair of small Vitro-di-Trina ewers, with flowers in relief
107 A pair of ditto
108 A TWO-HANDLED VASE, OF OPALIZED GLASS, with gilt ornaments and gems in relief
109 A pair of spirally fluted scent-bottles, of ruby glass, with silver-gilt stoppers and feet
110 A pair of small ewers, with coloured lines
111 A green vase, mounted with handles, band and foot of metal gilt
112 A pair of smaller ditto
113 A VITRO-DI-TRINA EWER, with white spiral bands
114 A glass, with fluted bowl and openwork stem
115 A PAIR OF TWO-HANDLED VASES, of Vitro di Trina, with blue and white spiral stripes
116 A EWER, with gilt masks and bosses in relief, mounted with silver cover set with turquoises
117 A PAIR OF SCHMELZE VASES, mounted with handles and bands of silver chased with masks

MAJOLICA.

118 A Gubbio Plate, with a mask, chimæra, and cornucopiæ, in lustred colours on blue ground

119 A Tazza, painted with chimæra and masks in white and brown on blue ground, and with a coat-of-arms and a book of music

120 A Dish, with sunk centre, painted with arabesques in colours on blue ground, the centre painted with Leda

121 An Urbino-ware Tazza, painted with Cornelius Scipio addressing a group of Roman citizens, with inscription on the back

122 A Dish, with sunk centre, painted with landscapes and buildings, a coat-of-arms on the border

123 A Ewer, painted with Apollo and five other figures in a landscape; a mask under the handle—12½ *inches*

124 The Companion Ewer, painted with a group of Roman warriors

125 A Lustred Dish, with sunk centre, painted with figures in a landscape. *Signed Maestro Giorgio,* 1525—11 *in. diam.*

126 Another, with masks and arabesques on dark-blue ground, a shield-of-arms in the centre—11 *in. diam.*

127 A Lustred Gubbio Tazza, with two Cupids in blue in the centre, and border of arabesques, and a cherub's head by Maestro Giorgio. *Signed*—10¾ *in. diam.*

128 Another, with similar border, the centre painted with a boy suckled by a doe

129 A Dish, with sunk centre, painted with a female head and arabesques in lustred colours, by Maestro Giorgio—*dated* 1529—10½ *in. diam.*

130 Another—nearly similar—10½ *in.*

131 A Lustred Dish, by Fra Xanto, painted with Apollo and Daphne—*inscribed at the back and signed*—10 *in. diam.*

132 A Large Urbino Dish, painted inside and out with figures and arabesques on white ground—17 *in. diam.*

133 A dish, with a coat-of-arms, Cupids, and military trophies—*marked Gubbio,* 1587

OLD SÈVRES.

BLUE, WHITE, AND GOLD FEUILLE-DE-CHOUX, PAINTED WITH MUSICAL AND OTHER TROPHIES, AND BOUQUETS AND FESTOONS OF FLOWERS

134 Twelve plates

135 Twelve soup-plates

136 Twelve ditto

137 Twelve ditto

139 A pair of large oval-shaped dishes, with flowers in slight relief on the borders

140 A pair of smaller ditto

141 Three small oval dishes

142 Three custard-cups and covers

143 A small tureen and cover, on stand, painted with bouquets of flowers

144 A PAIR OF LARGE SEAUX

145 A PAIR OF DITTO

146 A PAIR OF SMALLER DITTO

147 A PAIR OF SMALLER DITTO, with blue lines upon the borders

148 A PAIR OF DITTO OVAL VERRIERES

OLD SÈVRES.

149 A SMALL CUP AND SAUCER, rose-du-Barri, marbled with blue and gold, and painted with flowers in four medallions by Noel

150 A CUP AND SAUCER, striped white and gold, painted with five medallions of heads in grisaille, ribbons and festoons of foliage

151 A LARGE CUP AND SAUCER, pink and blue œil-de-perdrix ground, with richly-gilt white border, painted with a pastoral figure, and a landscape in two medallions

152 Another, with bands of rose-du-Barri, richly gilt, and festoons of flowers in colours on white ground

153 An Écuelle, Cover and Stand, white and gold ground, with Mazarin-bleu borders painted with river scenes and figures in six medallions

154 A Large Cup and Saucer, pink and white œil-de-perdrix, painted with river scenes in two medallions by Pierre

155 A Trembleuse Cup, Cover and Saucer, gros-bleu ground, richly gilt, painted with exotic birds in five medallions by Aloncle, the gilding by Chauvaux

156 A Large Cup and Saucer, rose-du-Barri and white, painted with bouquets of flowers

157 An Écuelle, Cover and Stand, with richly-coloured chintz-pattern border and festoons of flowers on white ground

158 A very Large Two-handled Cup and Saucer, painted with pastoral trophies and flowers in five medallions, and with pink, blue, and gold trellis-pattern ornaments on white ground

159 A Large Gros-bleu Cup and Saucer, richly gilt, painted with a soldier in a landscape by L. A.

160 A SQUARE-SHAPED WHITE AND GOLD JARDINIÈRE, painted with four subjects of children in landscapes, and mounted with a branch of foliage of or-molu, bearing Sèvres porcelain flowers—glass shade and stand

161 A Vase and Cover, gros-bleu, mounted with handles, rim, and foot of chased or-molu—13 *in. high*

162 A LARGE OVAL TUREEN AND COVER, with white and gold handles and flowers in relief, green richly gilt, painted with bouquets of flowers in four medallions, massively mounted with or-molu marine deities for handles; the top handle and feet formed as dragons—20 *in. high*—glass shade and stand

163 THE COMPANION

164 A PAIR OF SQUARE-SHAPED JARDINIÈRES, each painted with four medallions of fruit and flowers in richly gilt scroll borders on green ground, and mounted with hyacinth plants of or-molu and white Sèvres porcelain flowers—glass shades and stands

165 A SET OF FIVE LARGE VASES AND COVERS, gros-bleu, white, and gold: consisting of a pair of vases—19 *in. high*, and a pair—15 *in. high*, with fluted necks and circular ornaments, with white and gold rosettes and festoons of foliage in relief in gold—on chased or-molu plinth, and centre vase of oval form, with four circular medallions, painted with female portraits in grisaille, and suspended by ribbons, and with gilt Etruscan-pattern ornaments in relief—on square-shaped plinth, of gros-bleu Sèvres porcelain, mounted with or-molu

From the Collection of the late Monsieur Fould

166 A PAIR OF DUPLESSIS VASES, Turquoise ground, each painted with two Cupids in a medallion, and with a trophy on the reverse, on square plinths, with white and gold scroll feet —15½ *in.* and 13½ *in. high*—on chased or-molu plinths—glass shades

167 ONE SMALLER DITTO

DECORATIVE FURNITURE.

170 A SMALL OVAL STAND, of satinwood, inlaid with flowers in marqueterie—on four fluted legs

171 A pair of window-curtains, of old silk damask, with vases of flowers in green and white on crimson ground

172 A PAIR OF WINDOW CURTAINS, of blue satin, embroidered with flowers in coloured silk and drapery, embroidered with birds, butterflies, and flowers, lined with white silk

173 A PAIR OF DITTO; and ditto

174 A PAIR OF DITTO; and ditto

175 AN AUBUSSON HEARTH-RUG, with the monogram of Madame de Maintenon, surmounted by the crown of France

176 A Persian Silk Rug, with white centre and coloured border

177 A Louis XV. Barometer; and A Thermometer—the companion, in carved and gilt frames, with coronets and ciphers, flowers and foliage

178 A Small Square-shaped Table, of old French marqueterie, with folding top and shelf beneath, with flowers

179 A Louis XVI. Two-flap Table, of Satinwood, painted with Phaeton and flowers in colours

180 A Pair of Louis XVI. Card-tables, of mahogany with extra tops, on fluted legs, mounted with or-molu

181 A Louis XVI. Carved and Gilt Couch and Two Pillows, covered with crimson and white silk damask

182 A Pair of Louis XVI. Or-molu Candelabra, each with three caryatids, containing branches for four lights, enriched with Sèvres porcelain flowers

183 A Pair of Louis XVI. Gilt Chairs, carved and gilt, covered with white satin, embroidered with flowers in coloured silks

184 A Pair of Louis XVI. Chairs, with lyre-shaped carved and gilt backs—covered en suite

185 A Pair of Ditto

186 A Pair of Ditto

187 A Pair of Louis XV. Carved and Gilt Armchairs, covered with white satin, embroidered with flowers in coloured silks

188 A Pair of Ditto Cabriole Chairs—covered en suite

189 A Louis XV. Carved and Gilt Two-leaf Screen, covered with white satin, embroidered with flowers in coloured silks

190 A set of four Louis XVI. or-molu wall-lights

192 An Oblong-shaped Parqueterie Table, with sliding top and drawers, mounted with or-molu—31 *in.* by 17½ *in.*

193 A Pair of Louis XVI. Or-molu Candlesticks, supported on four terminal busts, with festoons, masks, and foliage—16¼ *in. high* —with glass shades and stands

194 A Pair of Ditto—and ditto

195 A Pair of Ditto—15¼ *in.*—with glass shades

196 An Or-molu Group of a Bacchante and Infant Satyr—on fluted statuary marble pedestal, mounted with or-molu—26 *in. high*—with glass shade

197 A PAIR OF LOUIS XVI. CANDELABRA, supported on triangular stems with vases of blue enamel in the centre, and chased with masks, festoons of flowers and drapery, with branches for ten lights each—on moulded statuary marble plinths—41 *in. high*

199 A Small Writing-table, of satinwood, with drawer, the top covered with leather

200 A Louis XVI. Semicircular Cabinet, of mahogany, with two drawers and cupboards at the ends, and white marble slab mounted with or-molu—50 *in. wide*

201 A LOUIS XVI. OR-MOLU CHANDELIER, of grand scroll design, with Cupids, birds, and flowers, &c., branches for nine lights

202 A Pair of Louis XV. Girandoles, formed as torches, surmounted by eagles, with branches for two lights each

203 A Pair of Ditto

204 A PAIR OF LOUIS XIV. COMMODES, of rich black buhl of sarcophagus shape, each with two drawers and on eight legs, mounted with winged figures at the angles and rich mouldings of or-molu with green marble moulded slabs—18 *in.* by 24 *in.*

205 A LOUIS XIV. OBLONG LIBRARY-TABLE, on eight fluted legs, with grand festoons of foliage of or-molu suspended round the sides, and with rich mouldings of chased or-molu—82 *in.* by 43½ *in.*

206 A Clock, in Louis XIII. case of or-molu, supported on the back of a bronze elephant—on or-molu plinth—22 *in. high*—glass shade and stand

207 A PAIR OF LOUIS XV. ENCOIGNEURES, of marqueterie, of flowers richly mounted with scrolls, flowers, and foliage of or-molu, with verd-antique moulded slabs

208 A LOUIS XVI. CABINET, of mahogany with semicircular ends, cupboards and drawers richly mounted with birds, wreaths, and festoons of flowers and trophies of or-molu, with moulded statuary marble slab—81 *in. wide*

209 A LOUIS XIV. COMMODE, of tortoiseshell, with cupboards at the ends, and three drawers massively mounted with dragons at the angles, Chinese figures, flowers, and ornaments, with moulded marble slab—57 *in. wide*

210 A LOUIS XIV. COMMODE OF PARQUETERIE, with cupboards at the ends, and two drawers massively mounted with monkeys, terminal figures of boys, scrolls, and foliage of chased or-molu with moulded Brescia marble slab

211 THE COMPANION

212 A LOUIS XIV. LIBRARY-TABLE, entirely of tortoiseshell, with three drawers massively mounted with Chinese terminal figures at the angles, flowers, foliage, shells, and scrolls of or-molu —77 *in.* by 38 *in.*

213 THE COMPANION

214 A LOUIS XIV. CHIME-CLOCK, by Arthault, with enamelled dial in case of or-molu of grand scroll design, with figures of Cupids, trophies, birds, flowers, and foliage in high relief—with glass shade—40 *in. high*

215 A PAIR OF LOUIS XIV. CANDELABRA, with dancing male and female satyrs of bronze bearing cornucopiæ of or-molu, with lily and poppy branches for eight lights each—on circular plinths chased with musical instruments and foliage—49 *in. high*

216 A LOUIS XVI. PIER-TABLE, of amboyna wood, with a stretcher with a vase beneath, with a large plaque of old Sèvres of the Triumph of Amphitrite, in relief in white on blue ground, and eight smaller plaques with figures, &c., mounted with or-molu, with moulded statuary marble slab—42 *in. wide*

217 THE COMPANION TABLE, with the Toilet of Venus

218 A LOUIS XVI. CABINET, with three doors formed of panels of black and gold lacquer, with buildings, trees, and flowers with columns of or-molu, musical trophies, festoons, and wreaths of flowers in high relief in the style of Gouthiere, with moulded slab of red and yellow jasper—62 *in. wide*

219 A LOUIS XVI. CABINET, of tulipwood with borders of king-wood, inlaid with two oval plaques of old Sèvres, painted with bouquets of roses, with or-molu columns at the angles, and with wreaths of flowers and ivy in high relief in the style of Gouthiere, with moulded red and yellow jasper slab—57 *in. wide*

220 AN OVAL TABLE, BY DAVID DE LUNEVILLE, the top inlaid with Æneas rescuing Anchises from Troy, in coloured marqueterie. *From the Bernal Collection*

221 A LOUIS XV. KNEE-HOLE WRITING-TABLE, of parqueterie with foliage in marqueterie, with five drawers massively mounted with dolphins at the angles, masks and bulrush mouldings of or-molu—58 *in.* by 32 *in.*

222 A LOUIS XVI. SECRÉTAIRE, of black and gold lacquer, with figures and flowers, mounted with masks and ornaments of or-molu in the style of Gouthiere, with statuary marble slab and or-molu gallery—24 *in. wide*

LOUIS XVI. SCULPTURE.

223 A LOUIS XVI. CLOCK, by Gavelle, with enamelled dial in statuary marble case with a nymph and two Cupids, in the style of Falconet—on statuary plinth, with a frieze of Cupids in or-molu—glass shade and stand

224 A PAIR OF GROUPS OF NYMPHS AND BACCHANALS, in the style of Falconet—on fluted pedestals—18 *in. high*—glass shade and stand

225 VENUS SEATED WITH A QUIVER AND FLOWER, in the style of Clodion—on grey marble plinth, with chased or-molu mountings—15 *in. high*—glass shade and stand

226 A BACCHANTE—on similar plinth—17 *in. high*—glass shade and stand

227 A NYMPH AND CUPID, in the style of Falconet—19 *in. high* —glass shade and stand

SCULPTURE.

228 A PAIR OF BOYS WITH DOLPHINS, of old Italian work—26 *in. high*

229 A pair of plaster casts of the same

230 A Statuette of a Goat, of ancient Greek work

231 A Reclining Figure of a Nymph asleep on a Cushion

232 Bust of Marie Antoinette—on square socle

233 A Pair of Small Busts of Flora and Bacchus—11 *in. high*

234 A pair of pedestals, of Verona marble, with or-molu mouldings—7½ *in. high*

235 A Pair of Serpentine Marble Half-columns—38 *in. high*

236 A Circular Tazza, of statuary marble carved with foliage—20 *in. diam.* and 13 *in. high*

237 GANYMEDE WITH THE EAGLE—statuette—43½ *in. high* —on painted wood pedestal

238 BACCHUS CROWNED WITH VINES AND SQUEEZING A BUNCH OF GRAPES INTO A CUP, BY NOLLEKINS —statue—66 *in. high*—on painted wood pedestal

239 A NYMPH CARRYING AN INFANT SATYR ON HER SHOULDER—statuette—44 *in. high*—on Sienna scagliola pedestal

240 DAVID WITH THE HEAD OF GOLIAH—statue—60 *in. high* —on painted wood pedestal

241 ANDROMEDA CHAINED TO THE ROCK—statuette—42 *in. high*

242 A SQUARE-SHAPED PEDESTAL, of red marble, with panels of verd antique—44 *in. high*, the base 28 *in. square*

243 A Pair of Old Italian Busts of Boys, with draperies—on coloured marble plinths—18 *in. high*

244 Bust of an Italian Lady, in the manner of Donatello—23 *in. high*

245 A Circular Pedestal, of antique Egyptian porphyry, with mouldings of statuary marble carved with foliage

246 A Pair of Angels—17 *in. high,* in terra-cotta—glass shades

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JUNE 9, 1874,

AT ONE O'CLOCK PRECISELY.

GERMAN GLASS.

247 A pair of hexagonal bottles, engraved with figures, coats-of-arms, and foliage
248 A tankard, engraved with ships and whales, mounted with silver gilt
249 A pair of tazze, engraved with baskets of flowers, birds, and scrolls
250 One larger ditto
251 A goblet, with coats-of-arms
252 A tall ditto, engraved with birds and flowers, and with screw stem
253 A ditto, engraved with scrolls and flowers
254 A goblet, minutely engraved with arms and scrolls
255 A ditto, with pink spiral lines in the stem
256 A ditto, engraved with figures of Hope and Justice, and with inscriptions
257 A goblet, with a knight and coat-of-arms in colours
258 A ditto, engraved with arabesques and Cupids
259 A ditto, with Cupids in medallions and scroll foliage
260 A ditto, with stag-hunts in medallions
261 A ditto, engraved with leaves
262 An oval-shaped cup and cover, engraved with horsemen, trophies, scrolls, and flowers
263 A goblet, richly engraved with Apollo and the Muses, masks, scrolls, and flowers

264 A goblet, engraved with cherubs' heads, scrolls, and flowers, and with monogram

265 An old German glass drinking-cup, with a stag-hunt in gold, silver, and colours—in leather case

266 A pair of ditto—in leather cases

267 A Pair of Cut-glass Cruets, engraved with coats-of-arms, landscapes, and ornaments, the tops formed as figures of children in silver

DRESDEN.

268 A Pair of Oval Saltcellars, painted with Watteau figures and flowers

269 A Teapot, painted with military subjects

270 A Pair of Mustard-pots, Covers and Stands, blue scale-pattern ground, painted with Watteau figures in medallions

271 An Oval Basket, with masks at the handles, the inside painted with flowers

272 An Old Dresden Square-shaped Vase, painted with four subjects of figures representing the Seasons, with busts and wreaths of flowers in relief, supported on a group of boys with a swan—or-molu neck and plinth

273 A Figure of a Lady with a Mask

274 A Figure of a Lady with a Tambourine and a Lamb

275 A Group of Eneas and Cerberus

276 A Seated Figure of a Woman with a Basket

277 A Large Figure of a Chinese Boy Dancing

278 A Group representing the Rape of Proserpine—on scroll-shaped plinth, encrusted with flowers

279 A white and gold group of the Assumption of the Virgin

280 A shaped oblong pedestal, painted with a landscape and flowers, and with raised scroll borders

281 A pair of small square pedestals, with flowers in slight relief and scroll-shaped coloured ornaments

282 A white Dresden group of a boy and girl with a bird's-nest—on pedestal formed as a rock and tree, encrusted with flowers

283 A Large Figure of a Girl carrying a Basket

284 A Seated Figure of a Shepherdess with a Basket

285 A Figure of a Camel, with rich trappings—on plinth formed as a rock, encrusted with flowers and chased or-molu plinth—glass shade and stand

286 A Figure of a Lady in Masquerade Dress—on square-shaped white and gold pedestal, with musical trophies in relief in colours—glass shade

287 A Ditto of a Harlequin—on similar pedestal—glass shade

288 A Pair of Large Figures of a Lady and Gentleman as a Shepherdess and Shepherd with Lambs—on white and gold scroll plinths encrusted with flowers, richly coloured and gilt—glass shades and stands—11½ *in. high*

289 A Pair of White and Gold Candelabra, with Branches for Three Lights each, the stems formed of a group of a river god and Naiades painted in colours—on white and gold plinths, with shells and scrolls—22 *in. high*

290 A Pair of Large Table-candlesticks, of Dresden enamel—on square feet, with flowers and foliage in gold, and painted with flowers in colours

SÈVRES.

291 A Pair of Large Oval Dishes, with blue and gilt scroll-pattern borders painted with bouquets of flowers

292 A Pair of Ditto

293 A Set of Three Large Dishes, with scroll-shaped pierced borders, and blue and gold lines painted with bouquets of flowers

294 Twelve Plates, with blue, white, and gold feuille-de-choux-pattern borders, painted with bouquets of flowers

295 Twelve Ditto

296 Twelve Ditto

297 Twelve Ditto

298 Twelve Ditto

299 Fifteen Ditto

300 A Pair of Oval Dishes, green and gold, with bouquets of flowers in four medallions

301 A Pair of Ditto Sugar-tureens, Covers and Stands, with flowers in two medallions

302 Three Shell-shaped Dishes

303 A Pair of Circular Ditto

304 A Pair of Large Oval-shaped Two-handled Dishes

305 A Pair of Ditto

306 Twelve Ditto Plates

307 Twelve Ditto

308 Twelve Ditto

309 Twelve Ditto

310 Eight Ditto

311 Twelve Ditto Soup-plates

312 A Shell-shaped Dish, white, with turquoise borders, painted with flowers

313 A Ditto Plate

314 AN OVAL VERRIÈRE, with white and gold handles, painted with exotic birds in two medallions. *Exhibited at Leeds*

315 A Circular Feuille-de-Choux-pattern Dish; and a milkjug

316 A Pair of Shell-shaped Dishes

317 Three Ditto

318 A Pair of Ditto

319 Four Square-shaped Ditto

320 A Soup-tureen and Cover, turquoise, with white and gold handles and feet, painted with exotic birds in four medallions, surmounted by an artichoke

321 The Companion

322 Portrait of Marie Antoinette's Favourite Spaniel reclining on a Cushion. *Found in the chambre de toilette of the Queen at the Tuileries after Aug.* 10, 1792; and a plaque with inscription

323 A Clock, with Horizontal Enamelled Dial, in case formed as a vase and cover, of gros-bleu Sèvres, richly decorated with bands, festoons, and rosettes of jewelled ornaments, and mounted on square-shaped or-molu foot—glass shade

324 A PAIR OF SQUARE-SHAPED GROS-BLEU JARDINIÈRES, with gold trellis-patterns, each painted by Gomery, with four landscapes in gilt scroll borders, and mounted with or-molu foliage and Sèvres porcelain flowers—glass shades and stands

325 ONE JARDINIÈRE—similar, with larger flowers—glass shade and stand

BRONZES.

326 A reclining figure of the Magdalene

327 A pair of circular reliefs, with birds

328 A group of satyrs

329 A pair of candlesticks

330 Bust of the Madonna, of bronze gilt—on socle and alabaster plinth

331 A PAIR OF ITALIAN ALTAR-CANDLESTICKS, on vase-shaped stems, with masks and figures on triangular feet, with arabesque figures—12 *in. high*

332 A TRIANGULAR ITALIAN INKSTAND AND COVER, with masks and foliage in relief

333 A PAIR OF VENETIAN CANDLESTICKS, on circular feet, chased with masks and foliage

334 A PAIR OF DITTO, supported on arabesque figures

335 A PAIR OF VENETIAN ALTAR-CANDLESTICKS, on vase-shaped stems, with masks and figures on triangular stands, with masks—23 *in. high*

336 A PAIR OF DITTO—21 *in. high*

337 A PAIR OF DITTO—25 *in. high*

338 A PAIR OF DITTO

339 A pair of Italian candlesticks, chased with masks and foliage

240 A pair of Venetian ditto, chased with scrolls

341 A pair of ditto

342 An Italian bronze figure of Pan seated on a tortoise

343 A STATUETTE OF HERCULES, on dome-shaped stand

344 CUPID FLYING

345 A PAIR OF GROUPS OF BACCHANTES AND SATYRS, after Clodion—22 *in. high*

DECORATIVE FURNITURE.

346 A Pair of Louis XV. Gilt Chairs, the backs carved with birds and flowers, the seats covered with blue satin, embroidered with Chinese figures and flowers in coloured silks

347 A Pair of Square Louis XV. Carved and Gilt Stools, with dragons—covered en suite

348 A Pair of Circular Louis XV. Carved and Gilt Stools—covered en suite

349 A Pair of Venetian Carved and Gilt Chairs, with square backs, covered with old Genoa silk velvet, with flowers in colours on yellow ground

350 A Pair of Ditto

351 A Pair of Ditto

352 A brass rosewater ewer and dish, engraved with figures and flowers

353 A Pair of Louis XV. Or-molu Candlesticks, on hexagonal feet, chased with ornaments—glass shades and stands

354 A Pair of Candlesticks, the stems enamelled dark-blue, with or-molu nozzles, feet, and wreaths of ivy—glass shades

355 A pair of short ditto, of spirally chased or-molu

356 A pair of fluted two-handled or-molu seaux, with chased borders

357 A Louis XVI. Marqueterie Table, the top inlaid with drawing implements, with four drawers, mounted with or-molu—19 *in.* by 12 *in.*

358 A Louis XVI. Carved and Gilt Couch, covered with old white silk damask

359 A Louis XIV. Commode, of Red Buhl, with three drawers, mounted with or-molu—36 *in. wide* and 31 *in. high*

360 A Louis XIII. Casket, of tortoiseshell, inlaid with the Triumph of Galatea, and flowers, in engraved mother-o'pearl—on stand, forming a table—17 *in.* by 13 *in.*

361 A Venetian Triangular Carved and Gilt Torchere

362 Four Carved and Gilt Louis XV. Fauteuils, with oval backs, covered with white silk, painted with Chinese flowers and insects in colours

363 One Ditto, similar, covered with embroidered white satin

364 A Pair of Louis XVI. Carved and Gilt Chairs, the backs and seats embroidered with flowers in coloured silks, on white satin

365 A Pair of Louis XVI. White Chairs, with shield-shaped backs, carved with eagles' heads, covered with white satin, embroidered with flowers in coloured silk

366 A Pair of Ditto

367 A Pair of Ditto

368 A Pair of Ditto

369 A LOUIS XVI. SECRÉTAIRE, of amboyna wood, with fall-down front enclosing drawers, and with drawers and stretcher beneath, inlaid with a large circular plaque of old Sèvres, painted with a basket of flowers in turquoise œil-de-perdrix border, and with three smaller plaques with figures in relief in white on blue ground, mounted with columns at the angles, and with frieze and other ornaments of or-molu, in the style of Gouthiere, with statuary marble slab—32 *in. wide*

370 A DITTO—nearly similar—26 *in. wide*

371 A LOUIS XV. CLOCK, by Thierry, in case of or-molu surmounted by a figure of Sappho—on altar-shaped stand of statuary marble, with female masks and festoons of or-molu in relief—glass shade and stand—26 *in. high*

372 A LOUIS XVI. CIRCULAR TABLE, of pollard oak, on four legs with stretcher and four drawers, mounted with relief of boys emblematic of the Sciences, and mouldings of or-molu, and verd antique slab—26 *in. diam.*

373 A LOUIS XVI. WRITING-TABLE, of parqueterie and marqueterie, with cabinet above at the back, with sliding doors and drawers beneath, the top covered with morocco, and statuary marble slab with or-molu gallery—46 *in. wide*

374 A Louis XVI. Clock, by Leroy, with enamelled dial in statuary marble case, with figures of a nymph and Cupid in or-molu—with glass shade

375 A Clock, with enamelled dial, in black and gold lacquered case mounted with or-molu

376 A Dial Clock, by Lepaute, carved and gilt frame, with flowers and foliage

377 A Barometer, by Lepaute—in similar case

378 A Louis XV. Cartel Clock, by Lepine, in case of or-molu, with female busts at the sides, surmounted by a vase

379 A LOUIS XVI. SECRÉTAIRE, of amboyna wood, with fall-down front, enclosing drawer, and drawer beneath on stand, with stretcher and vase, a relief of Ino and Bacchus and Nymphs on the front and sides in or-molu, terminal busts on columns at the angles, Cupids and foliage on the frieze of or-molu, with moulded statuary marble slab and or-molu gallery—26½ *in. wide*

380 THE COMPANION

381 A LOUIS XVI. CABINET, of mahogany, with cupboards and drawers, mounted with emblems, wreaths and festoons of flowers and foliage in high relief, in the style of Gouthiere, with moulded statuary marble slab—72 *in. wide*

382 A Louis XVI. Satinwood Parqueterie Table, with tray top, on pierced standard, mounted with or-molu—21 *in.* by 13 *in.*

383 A LOUIS XVI. ENCOIGNEURE OF PARQUETERIE, with drawer, a medallion chasing of doves on the door, and richly chased mountings of foliage of or-molu, with moulded statuary marble slab

384 A LOUIS XVI. CLOCK, contained in a vase-shaped case of or-molu, surmounted by a figure of Cupid, and with a festoon of foliage beneath, with horizontal enamelled dial, a nymph seated on a fluted half-column points the hour—on statuary marble plinth, with glass shade—28 *in. high*

385 A Louis XVI. Clock, by Le Blond, in case of statuary marble, with figures of a nymph and Cupid, and a frieze of Cupids in or-molu—glass shade and stand

386 A Pair of Louis XIV. Girandoles, of scroll-design, with foliage and oak bunches, and branches for three lights each

389 A LOUIS XVI. OBLONG TABLE, of black and gold lacquer, with buildings and landscapes, with rising plate-glass top, lined with white satin and mounted with or-molu—48 *in.* by 26 *in.*

390 THE COMPANION

391 A LOUIS XVI. OBLONG TABLE, of tulip and other woods, mounted with drapery and other ornaments of or-molu, with rising plate-glass top lined with white satin—49 *in.* by 25 *in.*

392 A DITTO, of harewood with kingwood border, mounted with festoons of fruit and flowers, in the style of Gouthiere—49½ *in.* by 25 *in.*

393 A LOUIS XIV. PIER-TABLE, of black buhl, with drawer and stretcher beneath, with vase of or-molu in the centre, richly mounted with masks and foliage and drapery of or-molu, with verd-antique marble slab—45 *in. wide*

394 THE COMPANION

395 A PAIR OF LOUIS XIV. TRIANGULAR-SHAPED TABLES, of black buhl, engraved with musical trophies, masks, and other ornaments on tripod stands, with vases on the stretchers in the centre beneath, mounted with masks of or-molu on drapery border of blue buhl

396 A PAIR OF LOUIS XIV. COMMODES, of rich black buhl, with columns in relief on the semicircular ends, each with three drawers, richly mounted with or-molu, with moulded red and white marble slabs—48 *in.* by 22 *in.*

397 A LOUIS XIV. CABINET, of rich black and white buhl, with solid door in the centre, with a figure of Louis XIV. as Hercules in relief in or-molu, the arms of France and trophies above, and glazed doors at the sides, mounted with rich mouldings of or-molu—81½ *in. wide*

398 A LOUIS XV. COMMODE, of marqueterie, with vases, flowers, and fruit on the centre panel, and parqueterie panels at the sides and ends, richly mounted with or-molu, and with moulded marble slab—48 *in. wide*

399 A BAROMETER AND THERMOMETER, in case of old Dutch marqueterie

End of Third Day's Sale.

Fourth Day's Sale.

On WEDNESDAY, JUNE 10, 1874,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

400 A Pair of Green Vases, mounted with handles, feet, and bands of chased metal gilt

401 One ditto

402 A small vitro di Trina ewer, with gilt masks in relief

403 A schmelze ewer—on fluted foot, with ribs in relief

404 A marbled blue and white tankard

405 A Pair of Ewers, with masks in relief, green and partly gilt

406 A goblet, with openwork blue handles

407 Two ditto

408 A citron

409 A ditto

410 A wine-glass, with gilt edges and three wings

411 A schmelze tazza, with crinkled edge

412 Two wine-glasses, of vitro di Trina

413 A flat ditto

414 Two engraved glasses, with blue and white wings

415 Three ditto, with white wings

416 A ewer, with spiral blue and white stripes and lions' masks in relief, with pewter lid

417 A small bowl, with spiral white lines and gilt masks

CAPO DI MONTE.

418 A Coffee-pot and Cover, with classical figures in relief in colours
419 A Teapot and Cover
420 A Pair of Cups and Saucers
421 A Coffee-pot and Cover, Oval Sucrier and Cover, and a Milk-jug, with classical figures in relief in colours—in morocco leather case
422 A Pair of Coffee-cups and Saucers, with the Triumph of Amphitrite and Bacchus in relief in colours
423 A pair of ditto
424 A pair of ditto
425 A pair of ditto, with Diana and Actæon and The Deluge
426 A Pair of Teacups and Saucers, with classical figures
427 A pair of ditto
428 A pair of ditto
429 A pair of ditto
430 A pair of ditto
431 A pair of ditto
432 One ditto; and three shells, with blue and gold borders
433 A Jug and Cover, with Diana and Calisto in relief in colours
434 A Sucrier and Cover, with Apollo and other mythological figures in relief in colours
435 A coffee-cup and saucer, with classical figures in relief in colours
436 A white cup and saucer, with classical figures in relief

SÈVRES.

437 A Fluted Cup and Saucer, green, white, and gold
438 A Mustard-pot, Cover, and Stand, feuille-de-choux pattern, painted with pastoral trophies and flowers
439 A Large Cup and Saucer, lilac, black, and gold scale-pattern ground, painted with landscapes in two medallions

440 A Square Plateau, with openwork scroll-pattern, turquoise, white, and gold border, painted with a landscape

441 An Oval Plateau, with rose-du-Barri border, marbled with blue and gold, painted with bouquets of flowers

442 A Trembleuse Cup and Saucer, pale-blue œil-de-perdrix ground, painted with pastoral implements in landscapes

443 A Large Cup and Saucer, richly gilt, painted with stag hunts

444 A Sucrier and Cover, pale-blue œil-de-perdrix ground, with pink ribbons, gilt festoons of foliage, and two heads in grisaille in medallions

445 A Large Cup and Saucer, white ground with gold spots, the cup and saucer each painted with large subjects of pastoral figures in a landscape, by Chapuis

446 A Sucrier and Cover, Mazarin-blue ground, with white and gold scrolls and flowers

447 A Large Cup and Saucer, fluted green, white and gold

448 Another, with roses and foliage in blue on white ground

449 A Sucrier and Cover, green ground, with gilt borders painted with four medallions of exotic birds

450 A Cup and Saucer, with rose-du-Barri and gold borders painted with flowers

451 A Gros-bleu Milk-jug, painted with an exotic bird in a landscape

452 A Sucrier and Cover, painted with heads in grisaille in two medallions, and with festoons of foliage in gold on white ground, the cover painted with two medallions of trophies in grisaille

453 A Large Turquoise Milk-jug, painted with a river scene and figures in a medallion

JEWELLED SÈVRES.

454 A Gros-bleu Cup and Saucer, with white border and bands of jewelled ornaments

455 A Large Turquoise Cup and Saucer, with classical figures in gold and jewelled borders

456 A Diamond-shaped Plateau, gros-bleu ground, with richly jewelled border of foliage and flowers

457 A Sucrier and Cover—similar

458 A Two-handled Cup, Cover and Saucer—similar

459 A Cup and Saucer—similar

460 A Large Cup and Saucer, green ground, with richly jewelled ornaments, the cup painted with Cupid, emblematic of Astronomy, in gold scroll border

461 An Écuelle, Cover and Stand, gros-bleu ground, with festoons and jewelled ornaments, and with medallions in imitation of mocoa agates

462 A Cream-jug—similar

463 A very small cup and saucer, with jewelled bands on gros-bleu ground

464 A Pair of Globular Gros-bleu Vases and Covers, with bands of jewelled ornaments, mounted with or-molu

OLD SÈVRES.

465 A Pair of Large Vases and Covers, each painted with a subject of figures and birds in landscapes with fruit and foliage in colours on white, maroon, and gold ground, the handles formed as gilt terminal figures of boys—in morocco leather cases—chased or-molu plinths

466 A PAIR OF OVIFORM GROS-BLEU VASES, with pierced necks and covers, each painted with subjects of children and musical trophies in medallions, mounted with rims and feet of chased or-molu

467 AN ÉVENTAIL JARDINIÈRE OF THE LARGEST MODEL, painted with four medallions of birds on white ground in green and gold borders in pierced-shaped stand, with green and gold trellis. *From the Hibbert Collection*

468 A Pair of Oval-shaped Écuelles, Covers and Stands, light-green and gold ground painted with flowers in white medallions, with pierced pattern of foliage, the covers surmounted by groups of fruit

SÈVRES BISCUIT.

469 Nymphs with a Swan, after Falconet—with glass shade and stand—13 *in. high*

470 A Pair of Nymphs at the Bath, after Falconet—on chased or-molu plinths—glass shades and stands—14 *in. high*

471 A Pair of Nymphs at the Bath, after Falconet—27 *in. high*—with glass shades

472 A Shepherd and Shepherdess—a pair—26 *in. high*—with glass shades and stands

473 A Pair of Bacchanalian Figures—17 *in. high*—with glass shades

474 A Pair of Nymphs with Cupids, after Falconet—11½ *in. high*—with glass shades

475 A Pair of Figures of Nymphs, after Falconet—*in plaster*—33 *in. high*—with glass shades

CARVINGS IN CRYSTAL, Etc.

476 A large cross of rock-crystal, mounted with silver gilt—in leather case

477 A knife, fork, and spoon, of rock-crystal and silver gilt; an engraved silver-gilt saltcellar; and a steel étui—in old leather case

478 An Oval Fluted Cup, of carved rock-crystal, mounted with handles and border of engraved silver gilt

479 A Figure of an Eagle, formed of pieces of cut rock-crystal and or-molu

480 A Large Oval Fluted Dish, on foot, with carved handle, mounted with silver gilt—10 *in. long*

481 A Flower-stand, formed as a horn, of rock-crystal, elaborately engraved with animals and scrolls and silver gilt, enamelled with flowers in colours, supported on an enamelled figure of a bird—12 *in. long*

482 A PAIR OF ALTAR-CANDLESTICKS, with fluted nozzles and feet of silver-gilt, with cherubs' heads in relief and cut rock-crystal stem—22 *in. high*

483 A ROSEWATER EWER AND DISH, the ewer engraved with scrolls and festoons of flowers, richly mounted with gold enamelled in brilliant colours with masks in relief, the handle formed as a winged female figure, the dish formed of nine fluted slabs in borders of enamelled foliage and ornaments—glass shades. *The ewer is* 13 *in. high; dish,* 15 *in. diam. From the Exhibition of* 1851

484 A CYLINDRICAL MATCHPOT, OF GREEN JADE, carved with figures, trees, and buildings—5½ *in. high*

485 A CIRCULAR TWO-HANDLED TRIPOD INCENSE-BURNER, OF PALE-GREEN JADE, with ornaments and ribs in relief

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487 Twelve lapis-lazuli knife-handles

488 A pair of alabaster dishes and stands

489 A SILVER-GILT BOOK-COVER, chased with figures, scrolls, and flowers

490 A LARGER DITTO, embossed with sacred subjects, cherubs' heads, and flowers

491 Five small coloured figures—on blackwood pedestals

492 Venus and Adonis, a carving in relief in amber

493 AN ITALIAN CASKET, of black wood, mounted with Renaissance ornaments of metal gilt

494 An oblong tray, of ebony, carved with elephants and foliage of Indian work

495 AN OLD ITALIAN CLOCK, contained in a case formed as a classic temple, of metal gilt, enriched with numerous figures of saints and angels, surmounted by an angel holding an olive branch—46 *in. high*

496 AN OLD ITALIAN CASKET, OF AMBER, with medallions carved with figures, birds, and foliage, and with bosses in relief, on feet carved with masks—21 *in. long*—glass shade and stand

497 AN OLD ITALIAN CASKET, covered with silver, chased with ornaments in Renaissance taste and partly gilt—20 *in. long*—glass shade and stand

498 A LOUIS XIV. CASKET, of tortoiseshell, mounted with or-molu, chased with a musical trophy and foliage—21 *in. long*

499 AN OLD ITALIAN CLOCK, in case of metal gilt, engraved and chased with ornaments, on vase-shaped stem and foot, pierced and chased with arabesques and foliage on lions' feet, surmounted by a crown—glass shade and stand—19 *in. high*

500 AN OLD ITALIAN CLOCK, contained in a vase-shaped case, on circular plinth, chased with the Seasons, arabesques, masks, and other ornaments—glass shade and stand—23 *in. high*

501 AN ITALIAN CASKET, of tortoiseshell, inlaid with slabs of polished agates, inscribed on the top "Lavinia Feltri Rovere Aval Vasti"

502 AN ITALIAN TABLE-CLOCK, in square-shaped case, with flowers of repoussé silver work—glass shade and stand

503 A PAIR OF ITALIAN ALTAR-CANDLESTICKS, on vase-shaped stems, with figures and masks in relief, on triangular feet, with arabesque figures—glass shades and stands—24 *in. high*

504 A PAIR OF SMALLER DITTO, on vase-shaped stems, with masks and arabesque figures on triangular plinths, with figures of boys—with glass shades—22½ *in. high*

505 A PAIR OF SMALLER DITTO—with glass shades—13 *in. high*

DECORATIVE FURNITURE.

506 A PAIR OF VENETIAN HALL-CHAIRS, of walnut, the backs and legs carved with arabesque figures and partly gilt

507 A PAIR OF DITTO

508 A PAIR OF CARVED AND GILT VENETIAN STOOLS, covered with crimson silk velvet, and yellow damask embroidered

509 A PAIR OF PAINTED DITTO

510 A Pair of Carved Wood Footstools, covered with Genoa silk velvet

511 A Portière Curtain, of old Venetian white silk, richly brocaded with flowers, and designs in coloured silks, and gold and silver thread, lined with white silks

512 A Ditto—nearly similar

513 A PAIR OF OLD VENETIAN STATE CHAIRS, of carved wood, partly gilt, the high backs and seats covered with white satin, richly embroidered with vases of flowers, in coloured silk

514 A PAIR OF DITTO

515 A PAIR OF DITTO

516 A PAIR OF DITTO—one entirely gilt

517 A Pair of Venetian High-back Chairs, carved and gilt, covered with Genoa silk velvet, with flowers in colours on white ground

518 A Pair of Carved and Gilt Armchairs—covered en suite

519 A Pair of Ditto

520 A Pair of Ditto

521 A Pair of Ditto

522 A Venetian Carved and Gilt Pier-table, supported on arabesque figures, and a vase on the plinth beneath, with moulded oriental alabaster slab—60 *in. wide*

523 A Louis XV. Carved and Gilt Frame—36½ *in.* by 29 *in.*

524 A Venetian frame, carved with arabesque figures and festoons—23½ *in.* by 18 *in.*

525 A Louis XIII. Marqueterie Commode, with masks and foliage in colours on black ground, mounted with or-molu, with four drawers—47 *in. wide*

526 A CARVED AND GILT VENETIAN PIER-TABLE, on six legs, with stretcher, with a splendid slab of bianco e nero antico marble—60 *in.* by 29 *in.*

527 A Carved and Gilt Italian Pier-table, with verd-antique marble slab

528 The Companion—60 *in. wide*

529 A Pair of Venetian Girandoles, engraved with figures and foliage in green, and partly gilt frames

530 An Oblong Table, of Florentine mosaic, with birds, flowers, and fruits in coloured stones, on black ground, with verd-antique border, on carved ebony stands, inlaid with four slabs of mosaic —36½ *in.* by 31 *in.*

531 A Pair of Venetian Carved and Gilt Ottoman Stools, with stretchers covered with pink silk damask

532 A Pair of Ditto

533 A Pair of Ditto

534 A Pair of Ditto

535 A Pair of Ditto

536 A VENETIAN CARVED AND GILT PIER-TABLE, on four legs, with stretcher, with vase in the centre, and moulded slab of oriental alabaster—69 *in. wide*

537 A VENETIAN CARVED AND GILT TABLE, with two mermaids, on four legs, with stretcher, carved with dragon's mask and scrolls, with slab of Florentine mosaic, inlaid with vases of flowers in coloured stones on black ground—59 *in. wide*

538 A VENETIAN GLASS CHANDELIER, with coloured flowers and branches for twenty-four lights

539 A DITTO, for eighteen lights

540 A Large Oblong Ottoman, covered with richly embroidered damask, with border of velvet and embroidery

541 A Venetian Pier-table, with two carved and gilt mermaids, supporting a moulded Italian marble slab—50 *in. wide*

543 A Ditto, with arabesque carved and gilt figures, supporting a moulded Sienna marble slab—50 *in. wide*

544 A VENETIAN PIER-GLASS, in octagonal silvered frame, encrusted with flowers and fruits, in rock crystal and Venetian glass, mounted with or-molu

545 THE COMPANION

546 A VENETIAN CARVED AND GILT COMMODE, with two drawers and scroll ornaments in relief, the top covered with crimson Genoa silk velvet—52 *in. wide*

End of Fourth Day's Sale.

Fifth Day's Sale.

On THURSDAY, JUNE 11, 1874,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

547 A citron

548 A pail, with blue bands

549 A pair of goblets, painted with birds and flowers

550 A CIRCULAR TAZZA; and a pair of ewers, of vitro di Trina, with pink stripes—in a case

551 A glass, with triple lip with ornaments in relief

552 A vase, painted with birds and flowers

553 Two small ewers, with blue lines

554 A two-handled vase, of opaque white glass, with blue, red, and aventurine spots

555 A small ewer—similar

556 A two-handled cup, with fluted bowl and blue ball

557 A green cup, with handles and bands of metal gilt

558 A cup, with blue and white stripes and gilt lions' heads in relief

559 A goblet, engraved with leaves

560 Two ditto

561 Fourteen plain wine-glasses

562 An engraved ditto; two, with fluted bowls; and two others

STAINED GLASS.

563 A small circular panel, of early Flemish glass, painted with the Betrayal of Christ

564 A FINE UPRIGHT PANEL, of early Flemish glass, with the Annunciation in brilliant colours

565 A piece of glass for the top of a window, painted with the emblems of the Evangelists and Gothic tracery

WEDGWOOD.

566 Four oblong blue and white plaques, with children

567 Eight very small ditto; and a small Sèvres plaque, with Pluto and Proserpine

568 Four small pedestals, with classical figures in relief

569 Two ditto

570 A pair of cylindrical pedestals, with classical figures in four medallions

571 An oval plaque, with a girl at a tomb; one with two children; and one other

572 Another, by Wedgwood and Bentley, with Flora

573 A teapot, cover and stand, with Cupids in relief

574 A pair of vases, on tripods, with lions' masks and ornaments in relief, the covers forming candlesticks

575 A pair of basket-pattern flower-pots and stands, pink, white, and green

576 A cup and saucer, with rams' heads and festoons in relief, and small medallions of figures

577 A ditto, with coloured medallions

578 A LARGE OBLONG PLAQUE, with a girl milking a goat in relief in white on blue ground

579 THE COMPANION, with a girl milking a ewe

FRENCH FAIENCE.

580 A dish, of Deck's ware, painted with a lizard, insects, and flowers, by E. Benner

581 A WOOD NYMPH, of French majolica—23 *in. high*

COPENHAGEN.

582 A Group of Europa and the Bull, encrusted with wreaths of flowers in colours—on white and gold plinth

FRANKENTHAL.

583 A Group of a Negro and a Crocodile, representing Africa

584 A Group of a Shepherd and Shepherdess, with a goat and lamb under a grotto—14 *in. high*—with glass shade and stand

585 The Companion Group—on or-molu stand, with glass shade and stand

586 A Group of a Turk with a Horse

VIENNA.

587 A Chocolate-pot and a Milk-pot, with green and gold stripes and flowers in relief in colours

SÈVRES.

588 A Circular Pedestal, with a frieze of Diana and nymphs in high relief in white on blue ground

589 The Companion, with the Triumph of Amphitrite and the Toilet of Venus

590 A Large Campana-shaped Vase, with a frieze of warriors at an altar and vines and other foliage in relief in white on blue ground

591 A Large Oblong Plaque, with goats, white on blue ground

592 Four White Feuille-de-Choux Dishes, with gilt edges

593 A plate, with blue and gold edges, with shells and festoons of flowers in colours

595 An Oval-shaped Soup-tureen and Cover, with white and gold scroll handles and feet, with blue and gold edges painted with flowers—with artichoke handle

596 A Smaller Ditto
597 A pair of ditto cups and covers, painted with bouquets of flowers
598 A chocolate-pot and cover, painted with flowers
599 An oblong plaque, painted with a basket of flowers on white ground, with turquoise and gilt border
600 Twenty-four sprigs of flowers
601 A turquoise cup, painted with a medallion of flowers
602 A large saucer, painted with a bird in a landscape in rose border marbled with blue and gold
603 A Large Green Cup, painted with Leda by Chapuis
604 A toilet-pot, painted with festoons of flowers on white ground, with gros-bleu and gold scroll borders
605 A curved plaque, painted with bouquets of flowers on white ground
606 A smaller ditto, with turquoise border
607 A turquoise lid, painted with flowers
608 A cup, painted with small bouquets of flowers in rose-du-Barri borders
609 A turquoise cup, painted with a river scene
610 An oval blue and white plaque, with Cupid and goat in relief
611 A gros-bleu cup, with a head of a cavalier in gilt border
612 Three sprigs of flowers and foliage
613 A Pair of Small Square-shaped White and Gold Jardinières, painted with wreaths of flowers and foliage in pink, each mounted with a branch of Sèvres flowers and or-molu—glass shades
614 A Pair of White, Green, and Gold Baskets, each mounted with a cluster of apple-blossom and foliage and or-molu
615 A Larger Basket, Blue, White, Red, and Gold, mounted with a cluster of apple-blossom and or-molu
616 A Pair of Small Fluted Two-handled Vases, painted with flowers on white ground and with flowers in gold on turquoise ground, each mounted with a bouquet of porcelain flowers, and with or-molu feet and rims—glass shades
617 A Square Plaque, with classical figures in relief in white on blue ground

CARVINGS IN IVORY.

618 Three small figures of camels

619 A pair of small figures of centaurs

620 A small figure of a queen; and a medallion of Sir Walter Raleigh

621 A Large Group of the Virgin and Child—16 *in. high*

622 A Figure of a Female Saint—13 *in. high*

623 A Statuette of One of the Early Queens of France—12 *in. high*

624 A Large Group of the Virgin and Child. *Signed "T. Capulli, 1453"*—18½ *in. high*

625 A Large Spanish Group of the Virgin and Child, partly gilt—16 *in. high*

626 A Pair of Busts of French Ladies of the time of Louis XVI. —on pedestals—6½ *in. high*

627 A Large Italian Group of Venus and Cupid—9½ *in. high*

628 A Figure of the Virgin—6½ *in.*

629 A Group of the Virgin and Child—9¼ *in. high*

630 A Larger Ditto—9¾ *in. high*

631 A Gothic Triptych, carved with sacred subjects and figures of saints in high relief in eleven compartments, with architectural borders—23 *in. high*

632 A Curious French Group of the Virgin and Child, partly coloured and gilt in Gothic shrine, with folding-doors carved with fleurs-de-lys—21 *in. high*

633 A Rosewood Shrine, with folding-doors and dome-top, covered with pierced metal-gilt ornaments, and containing a large ivory group of the Virgin and Child

634 A statuette of the Venus di Medici—6½ *in. high*

635 A group of the Virgin and Child, under a Gothic canopy

636 A pair of Italian figures of children, partly coloured and gilt—4 *in. high*

637 A FRAME FOR A MIRROR, the back carved with portraits of an Italian lady and gentleman and monograms in border of enamelled metal, with chased steel handle—in stamped leather case

638 A GERMAN POWDER-FLASK, engraved with a portrait of the Emperor Leopold of Austria and coat-of-arms and a combat, mounted with engraved metal gilt

639 A group of a female and an infant

640 A TRIPTYCH, with a crucifix in the centre and saints in relief on the doors inside, the outside painted with birds and ornaments in brown

641 THE MADONNA AND CHILD, partly painted in colours and gilt—*of 15th Century Italian work*—23 *in. high*—glass shade

CARVINGS IN WOOD.

642 A cross, elaborately carved with subjects from the Life of Christ

643 A ditto, in folding metal-gilt frame containing relics

644 A circular medallion, pierced and carved with figures

645 THE MADONNA WITH THE INFANT SAVIOUR TRAMPLING UPON THE DRAGON, carved in boxwood, of old Italian work—20 *in. high.*—with glass shade

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646 A pair of double boxes, of Vernis-Martin, formed as drums, and painted with military trophies

647 A circular box, with red and gold stripes, the top painted with a group of peasants, after Greuze

648 A pair of oval trays, painted with fêtes champêtres

649 A small oblong bronze plaque, with a combat of horsemen in relief

650 *Italian Bronze Medals, 15th and 16th Centuries.* Sigismund Malatesta, 2, *rev.* His castle, and a knight on horseback in front of a castle—John Betivolus; Francis Sfortia, Marquis of Cremona, *rev.* horse's head to left; Nicholas Picini, *rev.* a griffin suckling two infants. *All fine* 5

651 Guido Pepulus, Count of Bonogna, *rev.* SIC DOCUI REGNARE TIPRANDUNT; Isote Conididensi, *rev.* an elephant; and two smaller size; Nicholas de Carreria, *rev.* Family arms; Leonellus, Marquis of Este—*in lead, rev.* Lion, &c., *by Pisani;* and three others. *Some fine* 9

652 AN EXQUISITE STATUETTE, in silver partly gilt, of the Virgin and Child, by the celebrated Heufnagel—on hexagonal pedestal, chased with figures and partly gilt—20 *in. high*—glass shade

653 A group of two dogs fighting, and two other groups, of enamelled silver

654 A bust of a negro, formed of pearl and enamelled drapery, set with stones

MINIATURES.

655 The Countess of Nottingham, whole length—*in silver filigree frame*

656 Philip II. of Spain—*in silver filigree frame*

657 A lady of the court of Louis XIV.—whole length

658 A nymph reclining with doves

659 A copper flask, with répoussé ornaments

660 A VENETIAN BRASS DISH, chased with scrolls and ornaments, and with coat-of-arms in the centre

661 ANOTHER, chased with figures and foliage

662 A GERMAN TABLE-CLOCK—in square case of engraved metal gilt

663 A sun-dial—oval—of silver, in pierced metal-gilt border, engraved with flowers

664 AN OLD GERMAN TABLE-CLOCK—in square-shaped case of metal gilt, with columns at the angles and chased with ornaments on lions' feet, and surmounted by a lion—with glass shade and stand—13 *in. high*

665 A DITTO, formed as a temple, chased with ornaments—15 *in. high*

666 A DITTO, surmounted by a figure—16½ *in. high*

667 AN OLD GERMAN TABLE-CLOCK, of square form—in metal-gilt case with glazed sides—glass shade and stand

668 A HEXAGONAL DITTO, engraved with figures, with pierced dome top—on glass plinth

669 AN OLD GERMAN MONSTRANCE, of metal gilt, of Gothic design, with figures of the Madonna and saints under canopies, and with silver ornaments in relief—36 *in. high*—glass shade and stand

670 A Gothic Ciborium, of rock crystal, with chased and enamelled cover, stand, and foot

671 A Gothic candlestick, of metal gilt—on feet formed as lions

672 A metal-gilt group of the Virgin and Child, forming a reliquary

673 Two metal-gilt figures of saints under Gothic canopies

674 A silver-gilt crown, with openwork scrolls and flowers, set with crystal, &c. *Inscribed Hans Schmaltz*, 1566

675 A pair of metal-gilt candlesticks—on triangular feet

DECORATIVE FURNITURE.

676 A Pair of Tudor Chairs, of ebony, with carved high backs and edges, the seats covered with crimson Genoa velvet

677 A Pair of Ditto

678 A Pair of Smaller Ditto

679 A PAIR OF ITALIAN CHAIRS, of ebony, with spirally twisted columns and richly carved with knights' crests, lions bearing shields and foliage, and inlaid masks, animals, and arabesques in engraved ivory, the seats covered with yellow Utrecht velvet

680 A PAIR OF DITTO

681 A PAIR OF DITTO

682 A PAIR OF DITTO

683 A PAIR OF DITTO

684 A PAIR OF DITTO

685 A Small Italian Cabinet, of ebony, of architectural design, with engraved metal-gilt panels and figures, a bronze medallion portrait on the top

686 A LOUIS XIV. LIBRARY-TABLE, with five drawers, massively mounted with busts at the angles, masks and ornaments of or-molu, the top covered with leather—75 *in.* by 37 *in.*

687 A PAIR OF LOUIS XIV. TRIANGULAR TABLES, of fine black and blue buhl, with dancing Bacchanalian figures and other ornaments engraved on tripods, with stretchers and vases beneath, mounted with masks and mouldings of or-molu

688 A Louis XIV. Commode, of red buhl, with five drawers, mounted with masks and mouldings of or-molu—46 *in.* by 25 *in.*

689 A Ditto—49 *in.* by 26 *in.*

690 A Ditto, with three drawers—47 *in.* by 24 *in.*

691 A Louis XVI. Commode, of mahogany, with five drawers, with frieze and mouldings of or-molu and white marble moulded slab —50 *in.* by 23 *in.*

692 A Louis XVI. Table, of parqueterie, with drawer at the top and shelf beneath of statuary marble—13 *in. diam.*

693 A LOUIS XV. WRITING-TABLE, of parqueterie, with bouquet of flowers in marqueterie on the top, with drawers at the ends and sliding top enclosing writing-desk, mounted with or-molu—22½ *in.* by 15½ *in.*

694 A Louis XIV. Oblong Jewel-casket, of brass and tortoiseshell, with engraved buhl work inside the drawer

695 A Louis XV. Commode, richly mounted with or-molu scroll ornaments, and with Breccia marble slab

697 A small four-tier étagère, with marble slab, mounted with or-molu

698 A Louis XVI. Bedstead, of mahogany, with four terminal busts of or-molu; and spring mattress—51 *in. wide*

699 A Louis XIV. Toilet-glass, in buhl frame, engraved with shield-of-arms and coronet at the back—20½ *in.* by 25 *in. high*

700 An Oblong-shaped Parqueterie Table, with drawers mounted with or-molu—31 *in.* by 17½ *in.*

701 A LOUIS XVI. CIRCULAR TABLE, of parqueterie, with shelf beneath inlaid with a plaque of Sèvres, the top formed of an old Sèvres porcelain dish, turquoise richly gilt and painted with a bouquet and wreath of flowers on white ground, mounted with or-molu—18 *in. diam.*

702 THE COMPANION

703 A LOUIS XVI. CIRCULAR TABLE, of parqueterie, with drawer inlaid with plaque of Sèvres and shelf beneath, the top inlaid with a large plaque of old Sèvres, painted with a bouquet of flowers on white medallion, with turquoise œil-de-perdrix border, mounted with or-molu—14 *in. diam.*

704 A LOUIS XIV. CIRCULAR TABLE, of parqueterie, with drawer and shelf beneath, the top formed of a large plaque of old Sèvres painted with roses on white ground, with border of œil-de-perdrix pattern, the sides inlaid with three plaques of Sèvres painted with flowers mounted with or-molu—16 *in. diam.*

705 A LOUIS XVI. OBLONG TABLE, of parqueterie, with drawer and shelf beneath, the top formed of a plateau of old Sèvres, turquoise and gold, painted with a bouquet of flowers mounted with or-molu—13 *in.* by 11 *in.*

706 Three Venetian window draperies, of leather and velvet

SILKS.

707 A TABLE-COVER, with birds, insects, and flowers, in coloured silks on brown ground

708 A DITTO, of old Genoa silk velvet, with flowers in crimson on yellow ground

N.B.—The Valuable Library and Collection of Engravings, &c., will be sold on Wednesday, June 24th, and following day.

FINIS.

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THE BARKER COLLECTION.

The sale of the renowned collection of works of art formed by Mr. Alexander Barker, deceased, late of 108, Piccadilly, was, by order of the executor, begun on Saturday by Messrs. Christie, Manson, and Woods. The collection, including pictures, sculpture, bronzes, decorative furniture, old Sèvres and other porcelain and glass, has been on view during the past week. Many of the more important pictures were bought by Mr. Burton, the Director of the National Gallery. The principal were:—

Lot 11. J. B. Pater—"Blind Man's Buff," a composition of 17 figures—£536 (Brooks). Lot 12. "A Fête Champêtre," a composition of seven figures—£157 (Wells). Lot 18. Sasso Ferrato—The Madonna and infant Saviour—£420. Lot 20. F. Boucher—A set of eight upright panels, each painted with two subjects of children in colours and a landscape in blue, with borders of flowers in colours, in carved and gilt frames, and another panel to correspond; from the late Earl of Pembroke's collection, and formerly in Madame de Pompadour's Château at Crécy—£6,352 (Wertheimer). Lot 23. H. Himmelinck (Hans Memling)—The Madonna and Child enthroned, with St. Catherine and St. Margaret, angels," &c.—£1,312. Lot 35. Giorgione—Portrait of the Artist's Mistress—£399 (Graves). Lot 37. Giovanni Bellini—The Madonna and infant Saviour, attended by St. Peter and St. Helena, half-length figures, purchased by Mr. Barker from the Manfrini Gallery, Venice—£756 (M. Grüner, from Germany). Lot 38. Giorgione—A grand landscape, with Borso d'Este and Lucretia Borgia—£609 (Grüner). Lot 39. Domenico Ghirlandaio—A grand altarpiece, Madonna and Child enthroned, with angels, St. John and St. Bonaventura, St. Francis and St. Catherine, from the Blades collection—£367 (Marquis of Bath). Lot 42. Filippino Lippi—The Adoration of the Magi—£735 (Calvetti). Lot 43. Francesco Ubertini, called Il Bachiacca—Portrait of a Youth playing a guitar—£262 (Broadhurst). Lot 44. Fra Filippo Lippi—The Adoration of the Magi—£315. Lot 45. Gentile da Fabriano—The Madonna and infant Saviour—£399 (Grüner). Lot 46. Andrea Mantegna—Cloelia Crossing the Tiber from the Camp of Porsena—£199 10s. (Bath). Lot 47. Dosso Dossi—St. Catherine and St. Lucia—£136 10s. (Bath). Lot 48. Fra Filippo Lippi—The Madonna, infant Saviour, Magdalene, and St. Catherine, £504 (Gullich). Lot 49. Vivarini—The Madonna and infant Saviour—£189 (Burton). Lot 52. Raffaelle—Portrait of a Youth—£399 (Broadhurst). Lot 54. Cosimo Tura—The Madonna—£84 (Burton). Lot 56. Andrea Privitale—The Madonna, infant Saviour, and St. John, signed and dated 1510—£693 (Grüner). Lot 57. Benvenuto di Sienna—The Madonna and infant Saviour, in a rich dress with jewels—£525 (Burton). Lot 58. Francesco Francia—The Madonna, infant Christ, and St. John, circle—£682 (Brooks). Lots 61 and 62. Carlo Crivelli—Six Saints in niches—£566 (Mithke). Lot 63. Crivelli—St. Catherine and the Magdalene, a pair—£210 (Burton). Lot 64. Crivelli—The Madonna in ecstasy, signed "Caroli Chrivelli Veneti Militis Pinxit, 1492. From the Chapel of the Malatesta in the Church of San Francisco, at Rimini—£577 (Burton). Lot 65. Antonio Pollaiuolo—The Madonna and infant Saviour—693 (Castellani). Lot 70. Pietro della Francesca—The Nativity, mentioned by Vasari as being in his time in the hands of Signor Frescobaldi; purchased by Mr. Barker from the Mauni Francheschi family—£2,415 (Burton). Lot 71. Luca Signorelli—"The Story of Coriolanus"—£483 (Leyland). Lot 72. *Ib.*—"The Triumph of Chastity;" Cupid bound by a troop of young maidens; a fresco transferred from a wall to canvas—£840 (Burton). Lots 73 to 79 are all by Lorenzo di Credi—viz., Lot 73. The Madonna, infant Saviour, and St. John—£325 (Coope). Lot 74. The Madonna and Infant—£315. Lot 76. The Madonna, &c.—£483 (Grüner). Lot 79. A grand altarpiece—the Madonna, Saviour, with St. Sebastian and St. John—£483 (Grüner). Lot 80. Luca Signorelli—St. George and the Dragon—£252 (Broadhurst). Lot 81. *Ib.*—The Madonna kneeling in prayer over the infant Saviour, with an open book. According to tradition, Lorenzo di Medici gave the picture to a lady of the family of Giudini; it was bought from that family by M. Metzger, of Florence, from whom Mr. Barker purchased it—£430 (Street). Lots 82 to 87. All by Bernardino Pinturicchio—viz., Lot 82 a curious long panel—£152 (Marquis of Bath). Lot 83, the companion, representing a camp scene—£162 (Bath). Lots 85 to 89 were all bought by Mr. Burton—viz., Lot 84. "The Return of Ulysses to Penelope." This rare work was painted for and purchased from the Pandolpho Pelnicci Palace at Sienna—£2,152. Lot 85. "The Story of Griselda"—£210. Lot 86. The same story—£241. Lot 87. The same—£273. Lot 88. Sandro Botticelli—Mars and Venus, reclining with Cupids, purchased at Florence—£1,050. Lot 89. *Ib.*—Venus reclining in a landscape, with three amorini pelting her with roses—£1,527. Lots 90 to 97 are all by Botticelli. Lot 90. Portrait of the artist's wife in profile, life-size, and an allegorical figure on the reverse—£236 (Samuel). Lot 91. The Madonna embracing the infant Saviour, with St. John in adoration—£1,680 (Brooks.) Lot 92. "The Story of Nastagio Degli Oneste"—£997. Lot 93. "The Marriage Feast of the Fair Daughter of Paolo di Traversero"—£682. Lot 94. An illustration to Boccacio—£420. Lot 95. The companion—£420. Lot 96. Another illustration—£525. Lot 97. The companion—£525. The last six lots were bought by Mr. Broadhurst. The total of the sale is £38,591.

The *Observer* mentions that the purchases of the Government, which amounted in all to £10,000, will, probably, necessitate an extra vote, as the National Gallery has no funds at present at its disposal. But, in the face of the active foreign competition for these unique works of art, the action of the Government in securing these artistic treasures to the nation will, doubtless, as the *Observer* believes, meet with public approval.

THE BARKER COLLECTION.

The sale of this collection of works of art was continued by Mr. Christie yesterday. The day's sale consisted of German glass, Dresden, Sèvres, bronzes, and decorative furniture, which produced the sum of £6,397 15s. 6d. Of the Dresden may be noticed Lot 272, an old Dresden square-shaped vase, painted with four subjects representing the Seasons, with flowers in relief, supported on a group of boys with a swan, ormolu neck and plinth—£23 7s. Lot 275, a group of Æneas and Cerberus—£13 12s. Lot 276, a seated figure of a woman with a basket—£22 10s. Lot 283, a large figure of a girl carrying a basket—£27. Lot 284, a seated figure of a shepherdess—£21 10s. 6d. Lot 289, a pair of white and gold candelabra, with branches for three lights each, the stems formed of a group of river god and Naiades, painted in colours, on white and gold plinths, with shells and scrolls, 22in. high—£84. Lot 290, a pair of large table candlesticks, of Dresden enamel—£28 7s. Sèvres.—Lot 301, a pair of oval sugar-tureens, covers and stands, with flowers in two medallions—£47 5s. Lot 302, three shell-shaped dishes—£41. Lot 304, a pair of large oval two-handled dishes—£21. Lots 306, 7, and 8, thirty-six plates—£374 17s. Lot 314, an oval Verrière, painted with exotic birds in two medallions; exhibited at Leeds—£37. Lot 320, a soup-tureen and cover, torquoise, white and gold handles and feet, painted with birds, surmounted by an artichoke. Lot 321, the companion—£37 15s. Lot 322, portrait of Marie Antoinette's favourite spaniel reclining on a cushion, found in the Chambre de Toilette of the Queen at the Tuilleries after August 10, 1792—£95. Lot 323, a clock, with horizontal enamelled dial, in case formed as a vase and cover, of gros-bleu Sèvres, with festoons and rosettes of jewelled ornaments, and mounted on square-shaped ormolu foot—£32 19s. Lot 324, a pair of square-shaped jardinières, with gold trellis-patterns, each painted by Gomery with four landscapes, and mounted with ormolu foliage and Sèvres porcelain flowers—£247 16s. Lot 325, one jardinière, similar, with large flowers—£77 14s. Bronzes.—Lot 331, a pair of Italian altar candlesticks, on vase-shaped stems, with masks and figures on triangular feet, with arabesque figures, 12in. high—£18 7s. 6d. Lot 335, a pair of Venetian altar candlesticks, on vase-shaped stems, with masks and figures on triangular stands, 23in. high—£36 4s. 6d. Lot 337, a pair of ditto, 25in. high—£42. Lot 338, a pair of ditto—£43. Lot 344, Cupid flying—£20 9s. 6d. Lot 345, a pair of groups of Bacchante and Satyrs after Clodion, 22in. high—£85. Decorative Furniture.—Lot 346, a Pair of Louis XV. gilt chairs, the backs carved with birds and flowers, the seats covered with blue satin, embroidered with Chinese figures and flowers in coloured silks—£65 2s. Lots 349, 50, and 51, three pairs of Venetian carved and gilt chairs, covered with old Genoa silk velvet, with flowers in colours on yellow ground—£37 each pair. Lot 357, a Louis XVI. marqueterie table, the top inlaid with drawing implements, four drawers, mounted with or-molu, 19in. by 12in.—£81. Lot 360, a Louis XIII. casket of tortoise-shell, inlaid with the triumph of Galatea, and flowers in engraved mother-o'-pearl, on stand farming a table—£56 14s. Lot 369, a Louis XVI. secretaire of amboyna-wood, inlaid with old Sèvres plaques, with columns, with angles and other ornaments of or-molu, in the style of Gouthiere, with marble slab, 32in. wide—£325 10s. Lot 370, another nearly similar, 26in. wide—£126. Lot 371, a Louis XV. clock, by Thierry, in case of or-molu, figure of Sappho—£73 8s. Lot 372, a Louis XVI. circular table of parti-coloured woods, mounted, &c., of or-molu, and verd-antique slab, 26in. diameter—£64. Lot 373, a Louis XVI. writing-table of parquetterie and marqueterie, with marble slab, 46in. wide—£126. Lots 376 and 377, a dial clock by Lepante, carved and gilt frame; a barometer by Lepante in similar case—£183 15s. Lot 378, a Louis XV. Cartel clock, by Lepine, in or-molu case—£82 19s. Lot 379, a Louis XVI. secretaire, of amboyna wood, a relief of Ino and Bacchus and Nymphs, in or-molu on the front and sides, terminal busts on columns at the angles, frieze and gallery of or-molu, with marble slabs, 26in. wide—£131 5s. Lot 380, the companion—£131 7s. Lot 381, a Louis XVI. cabinet, of mahogany, with cupboards and drawers, with emblems, wreaths of flowers, &c., in high relief in the style of Gouthiere, with marble slab, 72in. wide—£258 6s. Lot 383, a Louis XVI. encoignure of parqueterie, chased mountings of or-molu and marble slab—£89 5s. Lot 384, a Louis XVI. clock in vase-shaped case of or-molu, surmounted by a figure of Cupid, horizontal enamelled dial, a Nymph seated points to the hour, 28in. high—£210. Lot 388, a pair of Louis XIV. Girandoles—£48 6s. Lot 389, a Louis XVI. oblong table, of black and gold lacquer, with buildings and landscape, rising plate glass top, lined with white satin and mounted with or-molu, 48in. by 26in.—£90. Lot 390, a companion—£102. Lot 392, a Louis XVI. oblong table of Barewood and Kingwood border, mounted with festoons of fruit and flowers in the style of Gouthiere—£100. Lot 393, a Louis XIV. pier table, of black buhl, richly mounted with masks and foliage and drapery of or-molu, with verd-antique marble slab, 45in. wide, and Lot 394, the companion—together £246 15s. Lot 395, a pair of Louis XIV. triangular shaped tables, of black buhl, engraved with trophies, masks, &c., on tripod stands, with vases, mounted with masks of or-molu on drapery border of blue buhl—£262 10s. Lot 396, a pair of Louis XIV. commodes, of rich black buhl, with columns in relief on the semi-circular ends, each with three drawers, richly mounted with or-molu, with moulded red and white marble slabs, 43in. by 22in.—£304 10s. Lot 397, a Louis XIV. cabinet of rich black and white buhl, with a [illegible]re of Louis XIV. as Hercules in relief in or-molu, the [illegible]ns of France and trophies above, glazed doors at the [illegible]s, with mouldings of or-molu—£168. Lot 398, a Louis XV. commode, of marqueterie, with flowers and [illegible] the centre panel, and parqueterie panels [illegible]

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THE BARKER COLLECTION.

The fourth day's sale of this collection by Messrs. Christie, Manson, and Woods included Venetian glass, Capo di Monti, Sèvres, jewelled Sèvres, old Sèvres, Sèvres biscuit, carvings in crystal, &c., and decorative furniture. The total sum realized by this day's sale was £4,061 7s. 6d.

Venetian Glass.—Lot 405. A pair of ewers, with masks, in relief, green and partly gilt—£10 10s.

Capo di Monti.—Lot 421. A coffee pot and cover, oval sucrier and cover, and a milk jug, with classical figures in relief in colours; in morocco leather case—£13. Lot 433. A jug and cover, with Diana and Calisto in relief in colours—£9. Lot 434. A sucrier and cover, with Apollo and other mythological figures in relief in colours—£10.

Sèvres.—Lot 440. A square plateau, with open-work scroll pattern, turquoise, white and gold border, painted with a landscape—£21. Lot 445. A large cup and saucer, white ground, with gold spots, each painted with large subjects of pastoral figures in a landscape, by Chapuis—£31 10s. Jewelled Sèvres.—Lot 460. A large cup and saucer, green ground, with richly-jewelled ornaments; the cup painted with Cupid, emblematic of astronomy, in gold scroll border—£30 10s. Lot 464. A pair of globular gros-bleu vases and covers, with bands of jewelled ornaments, mounted with ormolu—£23 2s. Old Sèvres.—Lot 465. A pair of large vases and covers, each painted with a subject of figures and birds in landscapes with fruit and foliage in colours, on white, maroon, and gold ground, the handles formed as gilt terminal figures of boys, in morocco leather cases, chased ormolu plinths—£90. Lot 466. A pair of oviform gros-bleu vases, with pierced necks and covers, each painted with subjects of children and musical trophies in medallions, mounted with rims and feet of chased ormolu—£39 18s. Lot 467. An éventail jardinière of the largest model, painted with four medallions of birds on white ground, in green and gold borders, in pierced-shaped stand, with green and gold trellis: from the Hibbert collection—£682 10s. Lot 468. A pair of oval-shaped écuelles, covers and stands, light green and gold ground, painted with flowers in white medallions, with pierced pattern of foliage, and covers surmounted with groups of fruit—£107 2s.

Sèvres Biscuit.—Lot 469. Nymphs with a Swan, after Falconet, 13in. high—£28. Lot 470. A pair of Nymphs at the Bath, after Falconet, on chased ormolu plinths—£31 10s. Lot 471. A pair of Nymphs at the Bath, after Falconet, 27in. high—£69 6s. Lot 472. A Shepherd and Shepherdess, a pair, 26in. high—£27 6s. Lot 473. A pair of Bacchanalian figures, 17in. high—£28. Lot 474. A pair of Nymphs with Cupids, after Falconet, 11½in. high—£10 10s. Glass shades and stands to all the preceding.

Carvings in Crystal, &c.—Lot 478. An oval fluted cup of carved rock-crystal, mounted with handles and border of engraved silver-gilt—£7 17s. 6d. Lot 479. A figure of an eagle, formed of pieces of cut rock-crystal and ormolu—£19. Lot 480. A large oval fluted dish, on foot, with carved handle, mounted with silver gilt, 10in. long—£12. Lot 481. A flower-stand, formed as a horn, of rock crystal, elaborately engraved with animals and scrolls, and silver gilt; enamelled with flowers in colours, supported on an enamelled figure of a bird; 12in. long—£101. Lot 482. A pair of altar candlesticks with fluted nozzles and feet of silver gilt, with cherubs' heads in relief and cut rock-crystal stem; 22in. high—£32 10s. Lot 483. A rose-water ewer and dish, the ewer engraved with scrolls and festoons of flowers, richly mounted with gold enamelled in brilliant colours, with masks in relief, the handle formed as a winged female figure; the dish formed of nine fluted slabs in borders of enamelled foliage and ornaments, glass shades. The ewer is 13in. high; dish, 15in. diameter. From the Exhibition of 1851—£404 5s. Lot 484. A cylindrical match-pot of green jade, carved with figures, trees, and buildings; 5½in. high—£19. Lot 485. A circular two-handled tripod incense burner, of pale green jade, with ornaments and ribs in relief—£8. Lot 495. An old Italian clock, contained in a case formed as a classic temple, of metal gilt, enriched with numerous figures of saints and angels, surmounted by an angel holding an olive branch; 46in. high—£165. Lot 496. An old Italian casket of amber, with medallions carved with figures, birds, and foliage, and with bosses in relief, on feet carved with masks; 21in. long; glass shade and stand—£73 10s. Lot 497. An old Italian casket, covered with with silver, chased with ornaments in Renaissance taste and partly gilt, 20in. long, glass shade and stand—£29. Lot 498. A Louis XIV. casket of tortoiseshell mounted with ormolu, chased with a musical trophy and foliage, 21in. long—£32 11s. Lot 500. An old Italian clock, contained in a vase-shaped case on circular plinth, chased with the seasons, arabesques, masks, and other ornaments, glass shade and stand, 23in. high—£50. Lot 502. An Italian table-clock, in square-shaped case, with flowers of *repoussée* silver work, glass shade and stand—£15 15s. Lot 503. A pair of altar candlesticks, on vase-shaped stems, with figures and masks in relief, on triangular feet, with arabesque figures, glass shades and stands, 24in. high—£31 10s. Lot 504. A pair of smaller ditto, with figures of boys, with glass shades, 22½in. high—£43 1s.

Decorative Furniture.—Lot 513. A pair of old Venetian state chairs, of carved wood, partly gilt, the high backs and seats covered with white satin, richly embroidered with vases of flowers in coloured silks—£110 5s. Lot 514. A pair of ditto—£115 10s. Lot 515. A pair of ditto—£110 5s. Lot 516. One ditto entirely gilt—£54 12s. Lot 517. A pair of Venetian high-backed chairs, carved and gilt, covered with Genoa silk velvet, with flowers in colours on white ground—£19 19s. Lots 518, 19, 20, and 21. Four pairs of carved and gilt arm chairs, covered *en suite*—£35 14s. each pair. Lot 526. A carved and gilt Venetian pier table on six legs, with stretcher, with a splendid slab of bianco e nero antico marble, 60in. by 29in.—£231. Lot. 530. An oblong table, of Florentine mosaic, with birds, flowers, and fruit, in coloured stones, on black ground, with verd antique border, on carved ebony stands, inlaid with four slabs of mosaic, 36½in. long by 31in.—£25. Lot 531. A pair of Venetian carved and gilt ottoman stools, with stretchers, covered with pink silk damask—£29 8s. Lot 532. A pair of ditto—£33 12s. Lot 533. A pair of ditto—£40 8s. 6d. Lot 534. A pair of ditto—£34 13s. Lot 535. A pair of ditto—£34 13s. Lot 536. A Venetian carved and gilt pier table, on four legs, with stretcher, with vase in the centre, and moulded slab of Oriental alabaster, 69in. wide—£30 9s. Lot 537. A Venetian carved and gilt table, with two mermaids, carved with dragons, masks, and scrolls, with slab of Florentine mosaic, inlaid with vases of flowers in coloured stones on black ground, 59in. wide—£32 11s. Lot 538. A Venetian glass chandelier, with coloured flowers and branches for 24 lights—£8 18s. 6d. Lot 539. A ditto for 18 lights—£15 15s. Lot 544. A Venetian pier glass in octagonal silvered frame incrusted with flowers and fruits in rock crystal and Venetian glass, mounted with ormolu—£52 10s. Lot 545. The companion—£52 10s. Lot 546. A Venetian carved and gilt commode, with two drawers and scroll ornaments in relief, the top covered with crimson Genoa silk velvet, 52in. wi[illegible]—£19 8s. 6d.

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GETTY RESEARCH INSTITUTE

The sale of this celebrated collection was resumed by Mr. Christie yesterday. The objects comprised in the day's sale were Venetian glass, Majolica, old Sèvres, decorative furniture, and sculpture, and the result was a total of £12,029 8s.

Of the Venetian glass the most notable examples were :—Lot 105, a large engraved Beaker, with enamelled bosses in relief—£7 17s. 6d. Lot 113, a Vitro-di-Trina Ewer, with white spiral bands—£22. Lot 115, a pair of two-handled Vases, of Vitro-di-Trina, with blue and white spiral stripes—£18 7s. 6d. Lot 116, a Ewer, with gilt masks and bosses in relief, with silver cover set with turquoises—£7 17s. 6d. Lot 117, a pair of Schmelze Vases—£17 17s. The finest specimens of Majolica were :—Lot 118, a Gubbio plate, lustred colours, in blue ground—£23. Lot 119, a Tazza, painted with chimœra and masks on a blue ground—£73 10s. Lots 123 and 124, a Ewer painted with Apollo and five other figures in a landscape, and the companion Ewer, painted with a group of Roman warriors—£300. Lot 125, a lustred dish, with sunk centre, painted with figures in a landscape ; signed Maestro Giorgio, 1525 ; 11in. diameter—£126. Lot 126, another, with masks and arabesques on dark blue ground, a shield of arms in the centre ; 11in. diameter—£113 8s. Lot 129, a dish, with sunk centre, painted with a female head and arabesques in lustred colours by Maestro Giorgio, dated 1529 ; 10½in. diameter—£211. Lot 130, another, nearly similar—£111 6s. Lot 131, a lustred dish, by Fra Xanto, painted with Apollo and Daphne, inscribed at the back and signed ; 10in. diameter—£84. Lot 132, a large Urbino dish, painted inside and out with figures and arabesques on white ground, 17in diameter—£71 8s. Old Sèvres.—Lots 134 to 148, a dinner service consisting of 66 pieces, blue, white, and gold Feuille-de-Choux, painted with musical and other trophies, and bouquets and festoons of flowers, sold in 13 lots—£645 10s. Lot 151, a large cup and saucer, pink and blue, œil-de-perdrix ground, gilt white borders, painted with a pastoral figure, and a landscape in two medallions—£25 4s. Lot 153, an Ecuelle, cover and stand, white and gold ground, with Mazarin blue borders, painted with river scenes and figures, in six medallions—£30 9s. Lot 155, a Trembleuse Cup, Cover, and Saucer, *gros-bleu* ground, painted with exotic birds by Alonche, the gilding by Chevaux—£43. Lot 157, an Ecuelle, cover, and stand, coloured border, and festoons of flowers on white ground—£51 9s. Lot 158, a very large two-handled cup and saucer, painted with trophies and flowers, and with pink, blue, and gold ornaments on white ground—£38 17s. Lot 158, a large *Gros-bleu* cup and saucer, painted with a soldier in a landscape, by L. A.—£36 15s. Lot 160, a square-shaped white and gold Jardinière, painted with four subjects of children in landscapes, and mounted with a branch of foliage of or-molu, bearing Sèvres porcelain flowers—£162 15s. Lot 162, a large oval tureen and cover, with white and gold handles in relief, green richly gilt, painted with bouquets of flowers, massively mounted with or-molu marine deities for handles, the top handle and feet formed as dragons 20in. high ; lot 163, the companion, sold together for £267 15s. Lot 164, a pair of square Jardinières, each painted with four medallions of fruit and flowers in gilt scroll borders on green ground, and mounted with hyacinth plants of ormolu and white Sèvres porcelain flowers—£190 10s. Lot 165, a set of five large vases, and covers, *gros-bleu*, white and gold, consisting of a pair of vases, 19in. high, and a pair 15in. high, with fluted necks and circular ornaments, with white and gold rosettes and festoons of foliage in relief in gold, on chased ormolu plinth, and centre vase of oval form, with four circular medallions painted with female portraits in grisaille, and suspended by ribands, and with gilt Etruscan pattern ornaments in relief, on square plinth of gros-bleu Sèvres porcelain, mounted with ormolu, from the collection of the late M. Fould—£2,362 10s. (Mr. Boore). Lot 166. A pair of Duplessis vases, turquoise ground, each painted with two Cupids in a medallion, and with a trophy on the reverse, on square plinths, with white and gold scroll feet, 15½in. and 13½in. high, on chased ormolu plinths—£231.

Decorative Furniture.—Lot 175. An Aubusson hearth-rug, with the monogram of Madame de Maintenon, surmounted by the Crown of France—£49 7s. Lots 183, 4, 5, and 6. Four pairs of Louis XVI. gilt chairs, carved and gilt, covered with white satin embroidered with flowers—£146. Lots 187-8. Two pairs of Louis XV. carved and gilt chairs, covered *en suite*—£93. Lot 192. An oblong parqueterie table, moulded with ormolu, 31in. by 17½in.—£147. Lots 193, 4, and 5. Three pairs of Louis XVI. ormolu candlesticks, on four terminal busts, with festoons, masks, and foliage, 16in. high—£90. Lot 197. A pair of Louis XVI. candelabra, with vases of blue enamel in the centre, and chased with masks, festoons, &c., with branches for ten lights, 41in. high—£162 15s. Lot 201. A Louis XVI. ormolu chandelier—£162 15s. Lot 204. A pair of Louis XIV. commodes, of black buhl, of sarcophagus shape, mounted with ormolu and green marble slabs, 18in. by 24in.—£273. Lot 205. A Louis XVI. oblong library table, festoons of foliage of ormolu and, mouldings of chased ormolu, 82in. by 43in.—£430 10s. Lot 207. A pair of Louis XV. encognures, of marqueterie, mounted with scrolls and foliage of ormolu, wi verd-antique slabs—£231. Lot 208. A Louis XV. cabinet, mounted with birds, festoons, and trophies of ormolu, with moulded marble slab—£262 10s. Lot 209. A Louis XIV. commode, of tortoise-shell, massively mounted with dragons, &c.—£199 10s. Lot 210. A Louis XIV. commode, of parqueterie, massively mounted with figures and foliage of chased ormolu, with Brescia marble slab—£273. Lot 211. The companion—£283 10s. Lot 212. A Louis XIV. library table, entirely of tortoise-shell, massively mounted, with terminal figures at the angles, foliage, scrolls, &c., of ormolu. 77in. by 38in.—£199 10s. Lot 213. The companion—£231. Lot 214. A Louis XIV. chime clock, by Arthault, in case of ormolu, with figures, foliage, &c., in high relief—£57 15s. Lot 215. A pair of Louis XIV. candelabra of ormolu, branches for eight lights each, 49in. high—£106. Lot 218. Louis XVI. cabinet of black and gold lacquer, columns of ormolu, festoons and flowers, &c., in high relief, in the style of Gouthière, moulded slab of red and yellow jasper, 62in. wide—£215 5s. Lot 219. Louis XVI. cabinet of tulip wood, inlaid with plaques of old Sèvres, ormolu columns and wreaths in the style of Gouthière, jasper slab, 57in. wide—£241 10s. Lot 220, an oval table, by David de Lunéville, the top inlaid with Æneas rescuing Anchises from Troy, in coloured marqueterie—£420. Lot 221, a Louis XV. knee-whole writing table of parqueterie with foliage in marqueterie, massively mounted with dolphins at the angles and mouldings of ormolu—£141 15s. Lot 222, a Louis XVI. secretaire of black and gold lacquer, mounted with ormolu in the style of Gouthière, with marble slab, 24in. wide—£162 15s.

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In the first place, I have to state that the National Gallery already possessed a very important work of the same rare master. The altar-piece representing the Baptism of Christ, No. 665. I had the satisfaction of bringing that picture to this country from Italy, and mainly, too, of causing it to be placed in the National Gallery ; and at the same time (1857), the picture now in question was offered to me by the original proprietors, lineal descendants of the painter ; but after the most careful examination, its acquisition was declined by me with regret simply on account of the condition of the work, which was that of irretrievable deterioration and decay. It was, in fact, the merest wreck and shadow of a picture—a thing of the past, ruined beyond all redemption. Nevertheless, it was a venerable relic, and it possessed in certain respects special interest and importance, and the only thing to be done with it was to leave it untouched, inasmuch as the particular interest which still attached to it would be completely destroyed by any attempt to "restore"—in other words, to "repaint"—the picture.

Unfortunately, a year or two afterwards the late Mr. Barker purchased the picture, and immediately placed it in the hands of ignorant picture cleaners and "restorers," by whom, after months of mechanical and unintelligent labour, the work was, so to say, re-created, with altogether a new surface. The picture, in fact was entirely repainted, so completely so, that I do not think any portion of the surface, as it now is, is from the hand of Piero della Francisca.

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If you will kindly allow me space in a future letter, I should be glad to give further precise information respecting the history, "provenance," and condition of the picture in question and of the other work of Piero della Francesca preserved in the National Gallery, and also, having carefully studied in their original localities nearly all the known works of that great master, to communicate some material facts regarding his labours and place in the history of art not hitherto made known.

I am, Sir, your obedient servant,

J. C. ROBINSON.

10, York-place, Portman-square, June 8.

The sale of this celebrated collection was resumed by Mr. Christie yesterday. The objects comprised in the day's sale were Venetian glass, Majolica, old Sèvres, decorative furniture, and sculpture, and the result was a total of £12,029 8s.

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10, York-place, Portman-square, June 8.

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